



54th  
WYNNUM MANLY EISTEDDFOD

2025  
Conditions of Entry  
SOLOS

[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)

[www.compsonline.com.au](http://www.compsonline.com.au)

**WYNNUM MANLY EISTEDDFOD INC**  
**GENERAL CONDITIONS - PLEASE READ CAREFULLY**

1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.
2. Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
3. Entry fee payment includes entry to events selected, **compulsory program**, and a competitor's admission to the event on the day of their scheduled performances only.
4. **The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically.**
5. An entry acknowledgement and tax invoice will be emailed from Comps Online to the address provided in your account details, confirming sections entered and fees paid. **It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors.**
6. **Entrants will be required to upload music via Music Uploads (fees apply). Voice critiques will be available 24 hours after each day's events via Music Uploads.**
7. The Committee reserves the right to alter or amend the programme or venues at any time. Sections may be combined or cancelled as deemed necessary.
8. **ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
9. The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
10. Late entries will be accepted **AT DOUBLE THE ENTRY FEES** at the discretion of the Convenor within 5 days of the closing date and if the section is not sold out prior. All request must be emailed to the relevant event convenor.
11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
12. For solo sections competitors may ONLY enter in their own age group and may not dance up an age section. See each sections special conditions.
13. 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places will be awarded in all items except where the Adjudicator considers merit insufficient.
14. Protests of any nature must be made **IN WRITING** and lodged within half an hour to the event Convenor. Protests will only be accepted from teachers and will be incur by a fee of \$50. The protest fee will be forfeited if the protest is considered frivolous or without merit. **All decisions made by the Protest committee are deemed final and will be accepted without further question.**
15. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited**. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
17. IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
20. All competitors must be in the assembly area prior to the commencement of the session
21. Props should be kept to a minimum to avoid unnecessary delay between performances.
22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
24. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
27. **Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
28. All competitors enter and perform in the Eisteddfod at their own risk.
29. The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
30. **Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.**
31. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
32. **ALL ADJUDICATORS' DECISIONS ARE FINAL**

**SPECIAL CONDITIONS COMBINED WITH THE GENERAL CONDITIONS  
ARE APPLICABLE TO EACH SECTION OF THE EISTEDDFOD  
PLEASE READ THESE CAREFULLY**

**SPECIAL NOTES FOR DANCE SECTIONS**

**ELIGIBILITY:** - NO TEACHER MAY PERFORM IN THE DANCE SECTION EXCEPT STUDENT TEACHERS STILL TRAINING UNDER THE SUPERVISION OF A QUALIFIED DANCE TEACHER. IN THE CASE OF A PROTEST EVIDENCE OF STATUS WILL BE REQUIRED.

**1. STOCKINGS/TIGHTS:**

All Dancers must wear tights/stockings in all styles, (including Contemporary) and age groups.

**2. DRESSING ROOMS:**

Due to the number of groups competing in the Eisteddfod and to ensure maximum use of the dressing facilities your full co-operation in adhering to the following procedure is essential. PERSONS OTHER THAN COMPETITORS AND THOSE ASSISTING IN DRESSING are **NOT** permitted in the dressing rooms. Helpers should be kept to a minimum, particularly in the stage dressing room. Once competitors are dressed would teachers please move them TO THE HOLDING AREA SIDE OF STAGE.

**2. DEFINITELY NO WAITING** in the wings side stage. Competition will be stopped if this area is not clear.

**GROUPS:** Schools are to appoint two persons (not teachers) to supervise keeping wings clear while their school is performing.

**3. MUSIC:**

**All music must be uploaded to MUSIC Uploads 2 WEEKS PRIOR TO THE START OF EVENTS.**

In ANY Song and Dance Sections (groups, solos, duos/trios) **SONG SECTION MUST BE INSTRUMENTAL ONLY – NO PRE-RECORDED VOCALS IN SONG SECTION.** Vocals will be permitted in the dance section. Automatic disqualification if this rule is breached.

**4. Changes to Entries**

**WME will only accept changes to entries due to an incorrect age category or genre selection. Each change will incur a fee of \$10 and requests must be made in writing to the Dance Convenor via email only, [dance@wmeisteddfod.com.au](mailto:dance@wmeisteddfod.com.au) and will only be accepted for 72hours from the date the program is FIRST published.**

**5. PROPS:**

PROPS will only be permitted to be BROUGHT INTO and TAKEN OUT of the hall via the back stage door BEFORE AND AFTER EACH SESSION or IN BETWEEN sections.

**WINGS MUST BE KEPT CLEAR OF PROPS AND OF PEOPLE NOT COMPETING IN THE ITEM ON STAGE.**

The use of electrical contact wires, lighting of matches, use of smoke, fog dry ice or any liquid will **DEFINITELY NOT** be permitted on stage for effect purposes.

Any residue from props MUST be removed by the competitors before the next item in the requisite section.

**6. ENTRIES AND PERFORMANCE:**

**NOVICE SECTIONS:** COMPETITORS ENTERING THE NOVICE SECTIONS WILL NOT BE ELIGIBLE FOR ENTRY IN THE CHAMPIONSHIP EVENTS.

**PROOF OF AGE** Proof of age is not required, however may be requested if doubts arise over an entrants age.

**6.** The same dance may **NOT** be performed more than once by any competitor during the Eisteddfod.

**7.** In **PRODUCTION GROUPS**, a minimum of 20 competitors is required to enter.

**8.** In **DUOS/TRIOS** a competitor may perform no more than twice in own age section and then **ONLY** with a different partner. Where there are insufficient entries in any section, the Committee may exercise its

discretion in combining of age groups. Where the number of entries require subdivision into A & B sections, medallions will be awarded in each section

**9. NO COMPETITOR** will be permitted to appear at a time other than when the section is scheduled.

**10. ALL COMPETITORS** are required to be ready to appear at the beginning of their section.

**11.** A high standard of decorum is expected from all participants and spectators. Unseemly, unsportsmanlike behaviour is contrary to the spirit of the event and may result in the disqualification of the competitor/s concerned.

**12.** The committee shall not be responsible for any infringement of copyright or royalty by individual performers associated with the performance.

**13.** Microphones are not permitted in song and dance or song and tap routines.

**14. IN THE GROUP SECTION:** please note that “open” items permit competitors of any age to participate in that item. Except Cabaret, all performers must be over the age of 15 years.

**15. TEACHERS AND PARENTS** are to ensure that costumes and music lyrics are in good taste and are age appropriate.

**16. REHEARSING ON STAGE** will NOT be permitted at any time **during** the Eisteddfod.

**17. TAPS MUST BE SECURELY ATTACHED** to shoes and **COVERED** when competitors are not on stage.

**18. NO PHOTOGRAPHY** – VIDEO CAMERAS, PHONE CAMERAS OR ANY OTHER DEVICE FOR PHOTOGRAPHY will be permitted in the hall WITH THE EXCEPTION OF THE EISTEDDFOD’S OFFICIAL PHOTOGRAPHER/VIDEOGRAPHER.

**19.** All Spectators must have a valid ticket to enter the auditorium.

**20. EXITS AND PASSAGEWAYS MUST BE CLEAR**, in accordance with Building Fire Safety Regulation 2008 – Part 2

**21. SECURITY:** INDIVIDUALS ARE RESPONSIBLE FOR SECURITY OF THEIR PERSONAL BELONGINGS ETC.

**22. Acro Groups** will be required to provide their own safety mats.

**TIME LIMITS:**

SOLOS	3 MINUTES
DUOS AND TRIOS	3 MINUTES
SONG & DANCE SOLOS and DUOS & TRIOS	4 MINUTES