

# 47<sup>TH</sup> WYNNUM MANLY EISTEDDFOD INC



## 2018 MUSIC SCHEDULE

FRIDAY 18<sup>TH</sup> MAY TO FRIDAY 25<sup>TH</sup> MAY 2018

ENTRIES CLOSE FRIDAY 28<sup>TH</sup> MARCH 2018

[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)

[www.compsonline.com.au](http://www.compsonline.com.au)

Waterloo Bay Leisure Centre  
241 Tingal Road Wynnum Qld 4178

# Wynnum Manly Eisteddfod

(Incorporated in Queensland)

**BOX 687 WYNNUM 4178**

**ABN NO. 70 857 979 944**

## Executive

|                       |                   |              |
|-----------------------|-------------------|--------------|
| <b>PRESIDENT</b>      | Margaret Redfern  | 3396 6960    |
| <b>VICE PRESIDENT</b> | Pearl MacIntosh   | 3396 5272    |
| <b>TREASURER</b>      | Amanda Smallhorne | 0412 575 377 |
| <b>SECRETARY</b>      | Cassandra Pulver  | 0405 500 253 |

## Convenors

|                           |   |              |
|---------------------------|---|--------------|
| <b>MUSIC</b>              | Wynnum Manly Management Committee (Interim) | 0412 575 377 |
| <b>SPEECH &amp; DRAMA</b> | Margaret Redfern                            | 3396 6960    |
| <b>DANCE</b>              | Groups - Gail Hansen                        | 3396 3286    |
|                           | Solos – Pearl MacIntosh                     | 3396 5272    |

## Committee

Dianne Tucker, Nena Robertson  
Gloria Smith & Emma Pattemore

Typiste ..... Nena Robertson

**WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT THE  
EMPHASIS IS NOT SO MUCH ON WINNING AS IT IS ON PROVIDING  
COMPETITORS WITH THE OPPORTUNITY TO PACE EACH OTHER ON THE  
ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.**

**WYNNUM MANLY EISTEDDFOD INC  
GENERAL CONDITIONS - PLEASE READ CAREFULLY**

1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.
2. Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
3. Entry fee payment includes entry to events selected, **compulsory program**, adjudication report and a competitor's admission to the hall.
4. **The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically from 2018.**
5. An entry acknowledgement and tax invoice will be emailed to the address provided on the entry, confirming sections entered and fees paid. **It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors, including spelling of names.**
6. Adjudication papers will be available **at the end of each section**. These can be collected at the rear desk.
7. The Committee reserves the right to alter or amend the programme or venues at any time. Sections may be combined or cancelled as deemed necessary.
8. **ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
9. The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
10. Late entries will be accepted for ONE WEEK after the closing dates listed **AT DOUBLE THE ENTRY FEES**. Any exception to the above will be at the discretion of the Convenor.
11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
12. For solo sections competitors may ONLY enter in their own age group. **See Music schedule for special conditions.**
13. 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places will be awarded in all items except where the Adjudicator considers merit insufficient.
14. Protests of any nature must be made **IN WRITING** and lodged within half an hour to the event Convenor. Protests will only be accepted from teaches and will be incur by a fee of \$20. The protest fee will be forfeited if the protest is considered frivolous or without merit. **All decisions made by the Protest committee are deemed final and will be accepted without further question.**
15. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited**. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
17. IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
20. All competitors must be in the assembly area prior to the commencement of the session
21. Props should be kept to a minimum to avoid unnecessary delay between performances.
22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
24. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
27. **Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
28. All competitors enter and perform in the Eisteddfod at their own risk.
29. The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
30. **Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.**
31. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
32. **ALL ADJUDICATORS' DECISIONS ARE FINAL**

**SPECIAL CONDITIONS ARE APPLICABLE TO EACH SECTION OF THE  
EISTEDDFOD. PLEASE READ THESE CAREFULLY**

## MUSIC AWARDS AND PRIZES

Prizes, Trophies and Special Awards listed are correct as at November 2017.

### Piano

|   |   |
|---|---|
| Piano solo own choice 4-5 years<br>Highest scoring performance M1-2 | Frank Boyle Memorial Award & \$25                                   |
| Piano Solo own choice 6-8 years<br>Highest Scoring Performance M3-4 | Wynnum Manly Eisteddfod Trophy & \$25                               |
| Piano solo own choice 9 years<br>Highest scoring performance M5-6   | Eleanor Marzetti Award & \$25                                       |
| Piano Solo 9-12 years<br>Highest Aggregate Score M5-M10             | Lions Club of Moreton Bay<br>(Mal Rabe OAM Memorial) Award & \$25   |
| Piano Solo Own choice 8 years & under<br>Highest Overall Mark M1-M4 | Mary Gough Memorial Award & \$25.00                                 |
| Piano Solo Own Choice 10 years & under<br>Highest Score M7-M8       | Patty Griffin Award & \$25  |
| Piano Solo Graded section - Preliminary<br>M18                      | Mary Gough Memorial Award \$25.00                                   |
| Piano Solo Examination Graded section 1-2<br>M19-M20                | Eleanor Marzetti Award \$25.00                                      |
| Piano Solo Examination Graded section 3-4<br>M21-M22                | Lions Club of Moreton Bay<br>(Mal Rabe OAM Memorial) Award \$25.00  |
| Piano Solo Examination Graded Section 5-7<br>M23-M25                | Eleanor Marzetti Award \$25.00                                      |
| Piano Solo Examination Grade 8 - Diploma<br>M26                     | Mary Gough Memorial Award & \$25                                    |
| Piano Solo Jazz/Pop Sections<br>Highest Overall Mark M35-M38        | Patty Griffin Award \$25.00   |
| Piano Solo 12-14<br>Highest Overall Mark M28 M32 M36                | Imelda Holt Award & \$25  |
| Piano Sight Reading M43 – M46                                       | Eleanor Marzetti Award & \$25                                       |
| Piano Quick Study M39- M42  | Waterloo Bay Leisure Centre & \$ 25                                 |
| Piano Accompaniment.<br>Highest Overall Mark M47-M48                | Grace Kogler Award & \$50   |
| Piano Junior Championship M56                                       | Nena Robertson Cash Award \$50.00<br>Wynnum Manly Eisteddfod Trophy |

Piano Senior Championship M57

Australian Composer 9-11years M31

Australian Composer 12-14 years M32

Piano Duets. All ages M49-M52

Eleanor Marzetti Award \$100

Wynnum Manly Eisteddfod Trophy  
Notesmasters Music Studio Award & \$25

Notesmasters Music Studio Award & \$25

Jane McCracken Memorial Award & \$25

## **VOCAL**

Vocal Solo Own choice 5-6 years  
Highest Aggregate Score M58 M67 M76

Wynnum Manly Eisteddfod Trophy & \$ 25

Vocal Solo 7-8 years  
Highest Aggregate Score M59 M68 M77 M86

Eleanor Marzetti Award & \$25.00

Vocal Solo 9 years  
Highest Aggregate Score M60 M69 M87

Mary Gough Memorial Award & \$25

Vocal Solo 10 years  
Highest Aggregate Score M61 M70 M79 M88

Imelda Holt Award & \$25

Vocal Solo 11 years  
Highest Aggregate Score M62 M71

Lions Club of Moreton Bay & \$25  
(Mal Rabe OAM Memorial) award

Vocal Solo 12 years  
Highest Aggregate Score M63 M72 M81 M90

Lions Club of Moreton Bay & \$25  
(Mal Rabe OAM Memorial) award

Vocal Solo 13-14 years  
Highest Aggregate Score M64 M73 M82 M91

Wynnum Manly Eisteddfod Trophy & \$25

Vocal Solo 15 & 16years  
Highest aggregate Score M65 M74 M83 M92

Jane McCracken Memorial Award & \$25

Vocal Solo 17 years  
Highest Aggregate Score M66 M75 M84 M93

Lions Club of Moreton Bay & \$25  
(Mal Rabe OAM Memorial) award

Vocal Solo Play and Sing  
Highest score M103 M106

Lions Club of Moreton Bay & \$25  
(Mal Rabe OAM Memorial) award

Jazz/Blues/Pop Vocal 12 years & Under  
M99

Wynnum Choral Society Award & \$25

Jazz/Blues/Pop Vocal 13-15 years  
M100 M101

Wynnum Choral Society Award & \$25

## **Vocal Examination Graded Solos**

|   |  |
|---|--|
| Vocal Graded Solos<br>Highest score M94 M95 M96 M97 M98 | Daphne & Arch Raymond Memorial & \$50.00 |
| Vocal Solo – Musical Theatre 9 years<br>M60             | Savoyards Award & \$25                   |
| Vocal Solo - Musical Theatre 10-11 years<br>M61 M62     | Savoyards Award & \$25.00                |
| Vocal Solo-Musical Theatre 12 years<br>M63              | Carly Nisbett Award & \$25               |
| Vocal Solo - Musical Theatre 13-14<br>M64               | Savoyards Award & \$25.00                |
| Vocal Solo - Musical Theatre 15-16<br>M65               | Savoyards Award & \$25.00                |
| Vocal Duets or Trios All ages<br>M107 & M113            | Nel Rauche Memorial Award & \$25         |

## **STRINGS**

|   |                                       |
|---|---------------------------------------|
| String Solos Highest Overall Mark<br>M164 to M169B                | Wynnum Manly Eisteddfod Trophy & \$25 |
| String Duets/Trios/Quartets Highest Overall Mark<br>M170 to M175B | Wynnum Manly Eisteddfod Trophy & \$25 |
| String Ensembles Overall Highest Mark<br>M176 to M182             | Ebb & Flow Trophy & 25                |

## **INSTRUMENTAL**

|  |  |
|--|--|
| Instrumental Solo 8-13 years<br>Highest Overall Mark M146 M147 M148 M149 | Peter & Andrew Kopittke Award \$25         |
| Instrumental Duets<br>M141 to M145                                       | Wynnum Manly Eisteddfod & \$25             |
| Instrumental Trios/Quartets/Quintets<br>M155 to M159                     | Wynnum Manly Eisteddfod & \$25             |
| Instrumental Primary School Band/Group<br>Highest score M160 M161        | Geoff Secombe Award & \$25.00              |
| Instrumental High School Band/Group<br>Highest score M162 M163           | Geoff Secombe Award & \$25.00              |
| Small Instrumental groups- Trios/Quartets/<br>Quintets M155 to M158      | Wynnum Manly Eisteddfod Award<br>& \$25.00 |

|   |  |
|---|--|
| Best Stage Presentation of Instrumental groups  | Reg Jones Memorial award & \$25  |
| Instrumental Championship.<br>Highest Score M153 M154                                     | Wynnum Manly Eisteddfod Trophy<br>Peter & Andrew Kopittke Award \$25.00        |
| Garage Band   | Wynnum Manly Eisteddfod Trophy & \$50  |
| <b><u>CHORAL</u></b>  |  |
| Tiny Tots – Grade 2 and under - Own choice<br>Highest aggregate -M114 M118 M122 M130 M134 | Wynnum Manly Eisteddfod Trophy & \$25  |
| Primary School Choral Own Choice Grades 3-4<br>M115 M119                                  | Wynnum Manly Eisteddfod Trophy & \$25  |
| Primary School Choral Sacred Song Grades 3-4<br>M135                                      | UGLQ Moreton Lodge 226 & \$25.00   |
| Primary School Choral Folk Song Grades 3-4<br>M131  | Imelda Holt Award \$25.00 and Trophy   |
| Primary School Choral Action Grades 3-4<br>M121   | Wynnum Manly Eisteddfod Trophy & \$25.00                                       |
| Primary School Choral Championship Grades 3-4   | Lions Club of Moreton Bay Annual Trophy<br>(Mal Rabe OAM Memorial) Award \$100 |
| Primary School Choral Own Choice Grades 5-6<br>M116 M120                                  | Wynnum Manly Eisteddfod Trophy & \$25.00                                       |
| Primary School Choral Sacred Song 5-6<br>M138   | Wynnum Manly Eisteddfod Trophy & \$25  |
| Primary School Choral Folk Song 6 & Under<br>M136   | Donald & Patricia Beahan Annual<br>& Trophy\$25.00                             |
| Primary School Choral Championship 6 & Under  | Lions Club of Moreton Bay (Mal Rabe<br>OAM Memorial) \$100.00 and Trophy       |
| High School Year 7 and above Championship   | Wynnum Manly Eisteddfod Trophy \$25  |

# Wynnum Manly Eisteddfod Inc

## Music Section 2017

- ADJUDICATOR:** Piano - TBA  
Vocal - TBA  
Choral - TBA  
Groups/Bands - TBA  
Strings – Suzie Gregory
- AWARDS:** Gold, Silver and Bronze  
Medallions Certificates  
Bookmarks/ribbons  
Special Certificates of Achievement  
Trophies and Cash Awards
- HONOUR CERTIFICATES:** All competitors with 80 marks or more  
**(Purchase of certificate 50 cents)**
- PARTICIPATION CERTIFICATES:** All competitors regardless of marks  
**(Purchase of certificate 50 cents)**
- QUICK STUDY MUSIC:** Will be emailed to allow 2 weeks' preparation.
- ENTRY FEES:** All Fees are Non-refundable and non-transferable
- AGE ELIGIBILITY:** As at 1<sup>st</sup> January 2018
- VENUES:** **Waterloo Bay Leisure Centre** – Piano, Vocal, String - Solos,  
Duets and Trios, Absolute beginners,  
**To Be Confirmed** – Bands, Ensembles, Garage Bands, and  
Choirs
- Accompanists:** Please refer to these sites for accompanists:  
<http://www.musicteacher.com.au/directory/brisbane-qlld/accompaniment/piano/>  
<https://accompanistsguildofqld.org>



## SPECIAL CONDITIONS MUSIC SECTION

1. No piece of music is to be performed again in another section by the same competitor.
2. "OWN CHOICE" music to be handed to the MUSIC SECRETARY prior to session and **CLEARLY MARKED** WITH COMPETITOR'S NO. AND ITEM NO. Suitability of "OWN CHOICE" will be considered by the Adjudicator. LIST OF PIANO CHAMPIONSHIP REPERTOIRE is required 24 hours prior to competition. COMPETITORS IN CHAMPIONSHIPS must perform in ONE other SOLO SECTION IN AGE GROUP. Entry in QUICK STUDY OR SIGHT READING DOES NOT SATISFY THIS CRITERIA.
3. **Declaration of AMCOS COPYRIGHT must be completed at time of entry AND IS A CONDITION OF ENTRY.**  
MEMORIZED SECTIONS – Original music must be provided to the Adjudicator.  
NON MEMORIZED SECTIONS – Competitors MUST use original music and provide photocopy to the adjudicator.  
*Under copyright laws WME is required to destroy all photocopies of sheet music.*
4. PIANO ACCOMPANIMENT ONLY UNLESS OTHERWISE STATED IN THE SCHEDULE.
5. Repeats are not required. Please observe D.C. and D.S.
6. **Time limits to be inclusive of set-up, pack-up and performance for your group.**

## Music Dates

Sunday 27<sup>th</sup> May to Sunday 3<sup>rd</sup> June 2018

**Dates may vary depending on entries.**

## ENTRY FEES 2018

|                                   |          |
|-----------------------------------|----------|
| Solos                             | \$8.00   |
| Piano Quick Study Solo            | \$8.00   |
| Junior & Senior Championship      | \$10.00  |
| Vocal Duos, Trio & Quartets       | \$12.00  |
| Ensembles                         | \$15.00  |
| Instrumental Trio/Quartet/Quintet | \$15.00  |
| Groups/Choirs                     | \$ 20.00 |

# Schedule of Events

## PIANO SECTION

### PIANO SOLOS - EXCLUDING JAZZ OR POP

Entry Fee per section \$8.00

#### **M1 Piano Solo – Own Choice**

4 Years & Under  
Time limit 3 minutes

#### **M3 Piano Solo – Own Choice**

6 & 7 Years  
Time limit 3 minutes

#### **M5 Piano Solo – Own Choice**

Not Memorized  
9 Years  
Time limit 3 minutes

#### **M7 Piano Solo – Own Choice**

Not Memorized  
10 Years  
Time limit 3 minutes

#### **M9 Piano Solo – Own Choice**

Not Memorized  
11 & 12 Years  
Time limit 3 minutes

#### **M11 Piano Solo – Own Choice**

Not Memorized  
13 to 15 Years  
Time limit 3 minutes

#### **M13 Piano Solo – Own Choice**

Not Memorized  
16 to 20 Years  
Time limit 3 minutes

#### **M2 Piano Solo – Own Choice**

5 & 6 Years  
Time Limit 3 minutes

#### **M4 Piano Solo – Own Choice**

8 Years  
Time Limit 3 minutes

#### **M6 Piano Solo – Own Choice**

Memorized  
9 Years  
Time Limit 3 minutes

#### **M8 Piano Solo – Own Choice**

Memorized  
10 Years  
Time Limit 3 minutes

#### **M10 Piano Solo – Own Choice**

Memorized  
11 & 12 Years  
Time Limit 3 minutes

#### **M12 Piano Solo – Own Choice**

Memorized  
13 to 15 Years  
Time Limit 3 minutes

#### **M14 Piano Solo – Own Choice**

Memorized  
16 to 20 Years  
Time Limit 3 minutes

### PIANO SOLOS – PRE EXAMINATION

Entry Fee per section \$ 8.00

This section is for the early beginner of any age, own choice. Time Limit 3 minutes

**M15 5 to 12 years**

**M16 12 to 16 years**

**M17 Open Age**

**PIANO S**  
**SOLO EXAMINATION LEVEL**  
**Entry Fee per section \$ 8.00**

**Own Choice from recognized Examination Syllabus**  
**NOT JAZZ, POP, LATIN AMERICAN**  
**Competitors must enter the grade level they are presently studying.**  
**MEMORISATION OPTIONAL Time limit 3 mins**

**M18 Piano Solo – Own Choice**  
**Preliminary**  
Time limit 3 minutes

**M19 Piano Solo – Own Choice**  
**Grade 1**  
Time Limit 3 minutes

**M20 Piano Solo – Own Choice**  
**Grade 2**  
Time limit 3 minutes

**M21 Piano Solo – Own Choice**  
**Grade 3**  
Time Limit 3 minutes

**M22 Piano Solo – Own Choice**  
**Grade 4**  
Time limit 3 minutes

**M23 Piano Solo – Own Choice**  
**Grade 5**  
Time Limit 3 minutes

**M24 Piano Solo – Own Choice**  
**Grade 6**  
Time limit 3 minutes

**M25 Piano Solo – Own Choice**  
**Grade 7**  
Time Limit 3 minutes

**M26 Piano Solo – Own Choice**  
**Grade 8 /Diploma**  
Time limit 3 minutes

**PIANO SOLO BAROQUE ERA**  
**1600-1750 (Purcell, Scarlatti, Bach, Handel et al)**  
**Entry Fee per section \$ 8.00**

**M27 Piano Solo – Own Choice**  
**9-11 years**  
Time limit 4 minutes

**M28 Piano Solo – Own Choice**  
**12-14 years**  
Time Limit 4 minutes

**M29 Piano Solo – Own Choice**  
**15-17 years**  
Time limit 4 minutes

**M30 Piano Solo – Own Choice**  
**Open**  
Time Limit 4 minutes

**PIANO SOLO AUSTRALIAN COMPOSER**

**Own Choice Memorization Optional**

**Entry Fee per section \$ 8.00**

**M31 Piano Solo – Own Choice**

**9 -11 years**

Time limit 4 minutes

**M32 Piano Solo – Own Choice**

**12-14 years**

Time Limit 4 minutes

**M33 Piano Solo – Own Choice**

**15-17 years**

Time limit 4 minutes

**M34 Piano Solo – Own Choice**

**Open**

Time Limit 4 minutes

**PIANO SOLO JAZZ/POP**

**Own Choice Memorization Optional**

**Entry Fee per section \$ 8.00**

**M35 Piano Solo – Own Choice**

**9-11 years**

Time limit 4 minutes

**M36 Piano Solo – Own Choice**

**12-14 years**

Time Limit 4 minutes

**M37 Piano Solo – Own Choice**

**15-17 years**

Time limit 4 minutes

**M38 Piano Solo – Own Choice**

**Open**

Time Limit 4 minutes

**PIANO SOLO QUICK STUDY**

**Music Emailed to allow 2 weeks' preparation.**

**Candidates must enter the grade level they are now studying.**

**Entry Fee per section \$8.00**

**M39 Piano Solo**

**Quick Study Grades 1 & 2**

**M40 Piano Solo**

**Quick Study Grades 3 & 4**

**M41 Piano**

**Quick Study Grades 5 & 6**

**M42 Piano Solo**

**Quick Study Grade 7 & Diploma**

**PIANO SOLO SIGHT READING**

**MAXIMUM AGE 20 YRS.**

**Candidates must enter the grade level they are presently studying.**

**Entry Fee per section \$8.00**

**M43 Piano Solo**

**Sight Reading Grades 1 & 2**

**M44 Piano Solo**

**Sight Reading Grades 3 & 4**

**M45 Piano**

**Sight Reading Grades 5 & 6**

**M46 Piano Solo**

**Sight Reading Quick Study  
Grade 7 & Diploma**

### **PIANO ACCOMPANIMENT**

Music will be supplied on nomination. While a Soloist is provided, a competitor may provide own soloist. Rehearsals for the performance will be arranged a week prior to the section. Also a rehearsal on the day with the soloist will be available.

**Entry Fee per section \$8.00**

**M47 Piano Solo  
Grades 4 & 5**

**M48 Piano Solo  
Grades 6 & 7**

### **PIANO DUETS**

**Entry Fee \$ 12.00**

**M49 Piano Duets  
10 Years & under**

**M50 Piano Duets  
12 Years & under**

**M51 Piano Duets  
14 Years & under**

**M52  
15 Years & over**

### **M56 Junior Championship 11 years & under**

**Time limit 8 mins.**

**Entry Fee \$10.00**

### **COMPETITORS MAY ENTER ONE CHAMPIONSHIP ONLY.**

To be eligible for the Junior Championship category, the competitor must have entered either the sight reading or quick study in their age group as well as one other section. Section MAY be cancelled and entry fees refunded if less than 3 competitors. REPERTOIRE **must** BE SUBMITTED 24 HRS PRIOR TO COMPETITION, SHOWING TIMING. FAILURE TO DO THIS WILL RESULT IN DISQUALIFICATION. Repertoire presented must reflect a balanced program of different styles and periods in music. *Presentation of the Nena Robertson/Helen Astill Award \$50.00 C/A and WME Trophy*

### **M57 Senior Piano Championship 20 years & under**

**Time limit 15 mins.**

**Entry Fee \$10.00**

### **COMPETITORS MAY ENTER ONE CHAMPIONSHIP ONLY.**

To be eligible for the Senior Championship category, the competitor must have entered either the sight reading or quick study in their age group as well as one other section. Section MAY be cancelled and entry fees refunded if fewer than 3 competitors. Repertoire presented must reflect a balanced programme of different styles and periods. No more than 3 pieces are to be presented. *Presentation of Eleanor Marzetti Award \$100 to the competitor with the highest mark section M5*

## **VOCAL SECTIONS**

### **Vocal - Musical Theatre**

**Own Choice**

**May include excerpt from a Stage/Film/Musical  
Production. Costume optional Time Limit 4 mins**

**Entry Fee \$8.00**

**M58 Vocal Solo 5-6 years**

Musical Theatre

**M59 Vocal Solo 7-8**

Musical Theatre

**M60 Vocal Solo 9 years**

Musical Theatre

**M61 Vocal Solo 10 years**

Musical Theatre

**M62 Vocal Solo 11 years**

Musical Theatre

**M63 Vocal Solo 12 years**

Musical Theatre

**M64 Vocal Solo 13 & 14 years**

Musical Theatre

**M65 Vocal Solo 15 & 16 years**

Musical Theatre

**M66 Vocal Solo 17 years & over**

Musical Theatre

### **Vocal - Australian Composer**

**Own Choice**

**Time Limit 4 mins**

**Entry Fee \$8.00**

**M67 Vocal Solo 5-6 years**

Australian Composer

**M68 Vocal Solo 7-8**

Australian Composer

**M69 Vocal Solo 9 years**

Australian Composer

**M70 Vocal Solo 10 years**

Australian Composer

**M71 Vocal Solo 11 years**

Australian Composer

**M72 Vocal Solo 12 years**

Australian Composer

**M73 Vocal Solo 13 & 14 years**

Australian Composer

**M74 Vocal Solo 15 & 16 years**

Australian Composer

**M75 Vocal Solo 17 years & Over**

Australian Composer

**Vocal - Sacred**  
**Own Choice**  
**Time Limit 4 mins**  
**Entry Fee \$8.00**

**M76 Vocal Solo 5-6 years**  
Sacred

**M77 Vocal Solo 7-8**  
Sacred

**M78 Vocal Solo 9 years**  
Sacred

**M79 Vocal Solo 10 years**  
Sacred

**M80 Vocal Solo 11 years**  
Sacred

**M81 Vocal Solo 12 years**  
Sacred

**M82 Vocal Solo 13 & 14 years**  
Sacred

**M83 Vocal Solo 15 & 16 years**  
Sacred

**M84 Vocal Solo 17 years & Over**  
Sacred

**Vocal - Folk Song**  
**Own Choice**  
**Time Limit 4 mins**  
**Entry Fee \$8.00**

**M85 Vocal Solo 5-6 years**  
Folk Song

**M86 Vocal Solo 7-8**  
Folk Song

**M87 Vocal Solo 9 years**  
Folk Song

**M88 Vocal Solo 10 years**  
Folk Song

**M89 Vocal Solo 11 years**  
Folk Song

**M90 Vocal Solo 12 years**  
Folk Song

**M91 Vocal Solo 13 & 14 years**  
Folk Song

**M92 Vocal Solo 15 & 16 years**  
Folk Song

**M93 Vocal Solo 17 years & Over**  
Folk Song

**Vocal Solo - Examination Levels**

**Own Choice**

**Time Limit 4 mins**

**Entry Fee \$8.00**

**M94 Vocal Solo**  
Grade 2

**M95 Vocal Solo**  
Grade 3

**M96 Vocal Solo**  
Grade 4

**M97 Vocal Solo**  
Grade 5

**M98 Vocal Solo**  
Grade 6

**Vocal Solo - Jazz/Blues/Pop**

**Own Choice**

**Time Limit 4 mins - Entry Fee \$8.00**

**M99 Vocal Solo**  
12 years & under

**M100 Vocal Solo**  
13 & 14 Years

**M101 Vocal Solo**  
15 & 16 years

**M102 Vocal Solo**  
Open

**Play and Sing**

**Own Choice**

**This section is for the vocalist who would like to accompany themselves. While a piano is provided, any acoustic accompaniment will be accepted.**

**Time Limit 4 mins - Entry Fee \$8.00**

**M103 Vocal Solo**  
12 years & under

**M104 Vocal Solo**  
13 & 14 Years

**M105 Vocal Solo**  
15 & 16 years

**M106 Vocal Solo**  
Open



**Vocal Duets or Trios**

**Own Choice**

**Time Limit 4 mins**

**Recorded accompaniment allowed**

**Entry Fee \$12.00**

**M107 Vocal Duets/Trios  
5 - 6 years**

**M108 Vocal Solo  
7 – 8 years**

**M109 Vocal Duets/Trios  
9 – 10 years**

**M110 Vocal Solo  
11 -12 years**

**M111 Vocal Duets/Trios  
13 & 14 years**

**M112 Vocal Duets/Trios Folk Song  
15 & 16 years**

**M113 Vocal Duets/Trios  
17 years & over**

**Vocal Choral Section**

Risers will be provided.

Action Song

**PART SINGING OPTIONAL**

Maximum 60 voices.

Each song may only be performed once for each choir.

A Cappella or Live Acoustic Accompaniment allowed. Accompaniment may include some percussion (not provided).

**Entry Fee \$20**

**M114 Action Song  
Tiny Tots Pre - 2**

**M115 Action Song  
Grades 3-4**

**M116 Action Song  
Grades 5 – 6**

**M117 Action Song  
Grades 7 and above**

**Own Choice**

**Part Singing Required – Action Allowed**

**A grade – minimum 3-parts**

**B grade – minimum 2-parts**

**C grade – minimum Mostly unison choir**

**A Grade**

**M118 Own Choice  
Tiny Tots Pre - 2**

**M119 Own Choice  
Grades 3 - 4**

**M120 Own Choice  
Grades 5 – 6**

**M121 Own Choice  
Grades 7 and above**

**B Grade**

**M122 Own Choice  
Tiny Tots Pre - 2**

**M123 Own Choice  
Grades 3 - 4**

**M124 Own Choice  
Grades 5 – 6**

**M125 Own Choice  
Grades 7 and above**

**C Grade**

**M126 Own Choice  
Tiny Tots Pre - 2**

**M127 Own Choice  
Grades 3-4**

**M128 Own Choice  
Grades 5 – 6**

**M129 Own Choice  
Grades 7 and above**

**Folk Song**

Minimum 2 Parts required

**M130 Folk Song  
Tiny Tots Pre - 2**

**M131 Folk Song  
Grades 3-4**

**M132 Folk Song  
Grades 5 – 6**

**M133 Folk Song  
Grades 7 and above**

**Sacred Song**

Minimum 2 Parts required

**M134 Sacred Song  
Tiny Tots Pre - 2**

**M135 Sacred Song  
Grades 3-4**

**M136 Sacred Song  
Grades 5 – 6**

**M137 Sacred Song  
Grades 7 and above**

## **Community Choirs**

**No age limit. Any combination of voices.  
Please give prior notice of number per group.  
Time limit 10 mins.**

**Entry Fee per group \$20.00**

**M138 Community Choirs**

## **Anything Goes**

**Own Choice  
Time Limit 4 mins  
Recorded accompaniment allowed  
Entry Fee \$20.00**

### **M139**

Solo or small group of musicians - no more than 12 players.  
This section is for groups that aren't eligible to enter other sections.  
Amplification is permitted. Please contact music committee if there any  
Specific requirements.

## **Rock and Garage Bands**

**Own Choice - 2 songs  
Time Limit - 25mins  
Entry Fee \$ 20.00**

### **M140**

**This is aimed for emerging talent that are not affiliated with schools.**

Time limits will be strictly adhered to. The allocated time includes set playing and departure from the stage.

**INSTRUMENTAL SECTION**

Time limit of **20mins** will be strictly adhered to. The allocated time includes set playing and departure from the stage. There will be no amplification. We request that conductors provide a seating plan.

**Please not that if any group that goes over time will be penalised**

**Instrumental Duets**

**Own Choice**

**Time Limit 4 mins**

**Any combination of instruments**

**(Not amplified)**

**Entry Fee \$12.00**

**M141 Instrumental Duet  
8 years & under**

**M142 Instrumental Duet  
9-10 years**

**M143 Instrumental Duet  
11 - 12 years**

**M145 Instrumental Duet  
13 years and above**

**Instrumental Solo**

**Own Choice**

**Time Limit 4 mins**

**Recorded accompaniment allowed**

**Amplification allowed**

**Entry Fee \$8.00**

**M146 Instrumental Duet  
8 years & under**

**M147 Instrumental Duet  
9-10 years**

**M148 Instrumental Duet  
11 - 12 years**

**M149 Instrumental Duet  
13 years and above**

**Absolute Beginners**

**Own Choice**

**Time Limit 4 mins**

**Any Instrument**

**Entry Fee \$8.00**

**M150 Instrumental Solo  
9 Years & under**

**First Year Beginners**

**Own Choice**

**Time Limit 4 mins**

**Brass or Woodwind**

**Entry Fee \$8.00**

**M151 Instrumental Solo  
12 Years & under**

## **Instrumental Championship Solo**

**M152**

**Entry Fee \$10.00**

**Beginner**  
**(Maximum Grade 3 or equivalent)**

Time limit 8 minutes

COMPETITORS MAY ENTER ONE CHAMPIONSHIP ONLY.

Section MAY be cancelled and entry fees refunded if less than 3 competitors.  
**REPERTOIRE must BE SUBMITTED 24 HRS PRIOR TO COMPETITION, SHOWING TIMING. FAILURE TO DO THIS WILL RESULT IN DISQUALIFICATION.**

Repertoire presented must reflect a balanced programme of different styles and periods in music

## **Instrumental Championship Solo**

**M153**

**Entry Fee \$10.00**

**Intermediate**  
**(Maximum Grade 5 or equivalent)**

Time limit 10 minutes

COMPETITORS MAY ENTER ONE CHAMPIONSHIP ONLY.

Section MAY be cancelled and entry fees refunded if less than 3 competitors.  
**REPERTOIRE must BE SUBMITTED 24 HRS PRIOR TO COMPETITION, SHOWING TIMING. FAILURE TO DO THIS WILL RESULT IN DISQUALIFICATION.**

Repertoire presented must reflect a balanced programme of different styles and periods in music

## **Instrumental Championship Solo**

**M154**

**Entry Fee \$10.00**

**Advanced**  
**(Maximum Grade 6 or equivalent)**

Time limit 15 minutes

COMPETITORS MAY ENTER ONE CHAMPIONSHIP ONLY.

Section MAY be cancelled and entry fees refunded if less than 3 competitors.  
**REPERTOIRE must BE SUBMITTED 24 HRS PRIOR TO COMPETITION, SHOWING TIMING. FAILURE TO DO THIS WILL RESULT IN DISQUALIFICATION.**

Repertoire presented must reflect a balanced programme of different styles and periods in music

### **Trio/Quartet/Quintet**

Time Limit 5 mins.

Own Choice Any combination of instruments. Not amplified

**Entry Fee per group \$15.00**

**M155 Instrumental  
Trio/Quartet/Quintet  
8 years & under**

**M156 Instrumental  
Trio/Quartet/Quintet  
9 – 10 years**

**M157 Instrumental  
Trio/Quartet/Quintet  
11 – 12 years**

**M158 Instrumental  
Trio/Quartet/Quintet  
13 – 14 years**

**M159 Instrumental  
Trio/Quartet/Quintet  
15 -20 years**

### **Concert Bands**

**Time Limit 15  
minutes**

Time limits will be strictly adhered to. The allocated time includes set playing and departure from the stage. There will be no amplification. We request that conductors provide a seating plan.

**Please not that if any group that goes over time will be penalised.**

### **Junior Concert Bands**

**Time Limit 15 minutes**

**Entry Fee \$20**

**M160 Concert Band Level A  
More than 18 months tuition**

**M161 Concert Band Level B  
More than 18 months tuition**

### **Senior Concert Bands**

**Time Limit 15 minutes**

**Entry Fee \$20**

**M162 Concert Band Level A  
Minimum Level 2**

**M163 Concert Band Level B  
Minimum Level 3**

## Strings

Any member of the string family

Time limit 4 minutes  
Accompaniment allowed. Amplification not allowed.

First year-beginner  
Second year-Intermediate  
Third year- Advanced  
Entry Fee \$8.00

M164 String Solo  
Turning 5-7 years old during 2018

M165 String Solo  
Turning 8 years old during 2018

M166 String Solo  
Turning 9 years old during 2018

M167 String Solo  
Turning 10 years old during 2018

M168 String Solo  
Turning 11 years during 2018

169 String Solo  
Age 12 -17 year during 2018

## Strings – Duets, Trios, Quartets

Any combinations of the string family  
Time limit 5 minutes  
Accompaniment allowed, including media accompaniment.  
Amplification not allowed.

Entry Fee \$15.00

M170 String Duets/Trios/Quartets  
Turning 5-7 years old during 2018

M171 String Duets/Trios/Quartets  
Turning 8 years old during 2018

M172 String Duets/Trios/Quartets  
Turning 9 years old during 2018

M173 String Duets/Trios/Quartets  
Turning 10 years old during 2018

M174 String Duets/Trios/Quartets  
Turning 11 years old during 2018

M175 String Duets/Trios/Quartets  
Turning 12-17 years old during 2018

## Strings Ensembles

Any combinations of the string family. No limit on group number

Accompaniment allowed, including media accompaniment.

Amplification not allowed

**Time limit 5 minutes**

**Primary sections M176 - 179**

**Majority of entrant ages and years of learning should fit the categories below.**

**First year-beginner**

**Second year (less than 2 years) Intermediate**

**Third and Fourth years- Advanced**

**Entry Fee \$15**

**M176 String Ensembles  
Turning Prep to Grade 2**

**M177 String Ensembles Beginner  
Grade 3 (at school)**

**M178 String Ensembles Intermediate  
Grade 4 (at school)**

**M179 String Ensembles Advanced  
Grades 5 & 6 (at school)**

**M180 String Ensembles  
High School Beginner**

**M181 String Ensembles  
High School Intermediate**

**M182 String Ensembles  
High School Advanced**