

# 54th WYNNUM MANLY EISTEDDFOD

# 2025 SCHEDULE

Friday 23<sup>rd</sup> to Monday 26<sup>th</sup> May 2025 (Depending on Entries)

> ENTRIES CLOSE 5<sup>th</sup> April 2025

www.wmeisteddfod.com.au www.compsonline.com.au

**Event Location** Waterloo Bay Leisure Centre 241 Tingal Road Wynnum Qld 4178

# Celebrating 54 Years WYNNUM MANLY EISTEDDFOD

(Incorporated in Queensland - ABN 70 857 979 944)

#### **2025 COMMITTEE**

PRESIDENT	<b>Executive</b> Sue Kemp	
TREASURER	Amanda Smallhorne	0412 575 377
SECRETARY	Zoe Butcher	

#### Convenors

DANCE	Michele Thompson	0410 567 634
MUSIC	Wynnum Manly Eist. Committee	0412 575 377
SPEECH & DRAMA	Maddi Smallhorne	0422 914 988

#### <u>Committee Members</u> Gail Hanson, Amanda Green, Jodie Stuart, Pauline Martinac

## WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT THE EMPHASIS IS NOT SO MUCH ON WINNING AS IT IS ON PROVIDING COMPETITORS WITH THE OPPORTUNITY TO PACE EACH OTHER ON THE ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.

#### WYNNUM MANLY EISTEDDFOD INC GENERAL CONDITIONS - PLEASE READ CAREFULLY

- 1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.
- Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
- 3. Entry fee payment includes entry to events selected, **compulsory program**, and a competitor's admission to the event on the day of their scheduled performances only.
- 4. The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically.
- 5. An entry acknowledgement and tax invoice will be emailed from Comps Online to the address provided in your account details, confirming sections entered and fees paid. It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors.
- 6. Entrants will be required to upload music, sheet music and speech & drama pieces to Music Uploads (fees apply). Voice critiques will be available 24 hours after each day's events via Music Uploads.
- 7. The Committee reserves the right to alter or amend the programme or venues at any time. Sections may be combined or cancelled as deemed necessary.
- 8. ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.
- 9. The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
- 10. Late entries will be accepted <u>AT DOUBLE THE ENTRY FEES</u> at the discretion of the Convenor within 5 days of the closing date and if the section is not sold out prior. All request must be emailed to the relevant event convenor.
- 11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
- 12. For solo sections competitors may ONLY enter in their own age group and may not dance up an age section. See each sections special conditions.
- 13. 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places will be awarded in all items except where the Adjudicator considers merit insufficient.
- 14. Protests of any nature must be made **IN WRITING** and lodged within half an hour to the event Convenor. Protests will only be accepted from teaches and will be incur by a fee of \$50. The protest fee will be forfeited if the protest is considered frivolous or without merit. All decisions made by the Protest committee are deemed final and will be accepted without further question.
- 15. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is <u>strictly prohibited</u>. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
- 16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
- 17. IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
- 18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
- 19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
- 20. All competitors must be in the assembly area prior to the commencement of the session
- 21. Props should be kept to a minimum to avoid unnecessary delay between performances.
- 22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
- 23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
- 24. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
- 25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
- 26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
- 27. Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.
- 28. All competitors enter and perform in the Eisteddfod at their own risk.
- 29. The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
- 30. Entry Tickets All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.
- 31. ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.
- 32. ALL ADJUDICATORS' DECISIONS ARE FINAL

## SPECIAL CONDITIONS AND RULES SPEECH AND DRAMA SECTION

#### RULES:

(1) Please make sure your students or children are in the correct age group, for instance if your student or child is 8 on the 1st of January of current Eisteddfod year then this is the age group they enter no exception.

# (2) SET POEMS FOR THE YEAR ARE NOT PERMITTED TO BE USED IN ANY OTHER SECTION.

- (3) Entries are only accepted using the Comps Online, <u>www.compsonline.com.au</u>, any teachers requiring assistance with you please email our treasurer at: <u>treasurer@wmeisteddfod.com.au</u>
- (4) Competitors who choose to enter Duologues or Poem for Two with 2 different partners must have 2 different scripts
- (5) The only props (furniture) available at the Leisure Centre are chairs. All other items should be provided by competitors
- (6) In 2025 WME is moving to Music Uploads, all drama/poetry pieces will need to be uploaded to this platform 2 weeks prior to events (fees apply). Entrants will be advised when uploads are opening and closing for the Speech & Drama sections.
- (7) Session Times Please do not try to estimate times your students will be on as we can't ensure be sure if all competitors will turn up. Some children have arrived when the section has finished in the past. If students are late they may be heard but only a report will be given. <u>Under no circumstances</u> will students be heard on different days.
- (8) If you know that your students or children have other commitments during the Eisteddfod, please let us know before the program is set as we do try to accommodate all entrants. Email speechanddrama@wmeisteddfod.com.au



## View Music Uploads Video via

Adding Sheet or Scripts PDF JPG PNG - <a href="https://youtu.be/GHnBnaJcFoE">https://youtu.be/GHnBnaJcFoE</a>

#### **SPEECH AND DRAMA AWARDS AND PRIZES**

Prizes, Trophies and Special Awards listed are as at January 2025. (subject to change)

**SPEECH CHAMPIONSHIPS**:

Highest Aggregate - to qualify entrants must enter, **Three** sections Impromptu Reading: Prose Memorised & Character Recital.

SD92 JUNIOR SD93 SENIOR 12 years and under 13 to 18 years

#### Each CHAMPIONSHIP WINNER will receive a trophy and cash award.

## **Special Awards**

Senior Speech Champion Runner Up Senior Speech Champion

Junior Speech Champion Runner Up Junior Speech Champion

Humorous Verse or Prose (Highest Mark) Junior Humorous Verse or Prose (Highest Mark) Senior

Public Speaking 16 To 18 Years Public Speaking 13 – 15 Years Public Speaking 12 Years & Under

Set Poem (Highest Mark) 12 Years & Under Set Poem (Highest Mark) 13 Years & Over

Australian Poem (Highest Mark) 12 Years & Under Australian Poem (Highest Mark) 13 Years & Over

Character Recital (Highest Mark) 12 Years & Under Character Recital (Highest Mark) 13 Years & Over

Duologue (Highest Mark) Poem For Two (Highest Mark)

Impromptu Talk (Highest Mark) 12 & Under Impromptu Talk (Highest Mark) 13-15 Yrs Impromptu Talk (Highest Mark) 16-18 Yrs Raymond Family Trophy + Eleanor Marzetti award. \$50 Wynnum Manly Eisteddfod Com. Award \$30 & Trophy

Rotary Club Wynnum / Manly Award \$50 & Trophy Wynnum Manly Eisteddfod Award \$30 & Trophy

Wynnum Manly Eisteddfod Award \$20 Alec Raymond Award \$20

Rotary Club Wynnum Manly Award \$100 Rotary Club Wynnum Manly Award \$75 Rotary Club Wynnum Manly Award \$50

Joan Pease M.P Trophy Joan Pease M.P. Trophy

Judith Burgess Award \$20 Rotary Club Wynnum / Manly Award \$20

Raymond Family Award \$50 Wynnum Manly Eisteddfod

Margaret Redfern Trophies & Derek Hunt Award \$50 Margaret Gallagher Trophies & Mary Gough Award \$50

Cash Award \$40 Cash Award \$40 Cash Award \$40

#### SPEECH AND DRAMA AWARDS AND PRIZES contd.

Prizes, Trophies and Special Awards listed are as at January 2025 (Subject to Change)

**SPECIAL AWARDS - ADJUDICATOR'S CHOICE** 

**Daphne Raymond B.E.M. and Arch Raymond Memorial Award \$100 and Trophy** AN OUTSTANDING ENTERTAINER – Speech & Drama

**Speech & Drama Teachers Assoc. Qld - Book Prize** AN OUTSTANDING PERFORMER 13 to 18 years.

**Rotary Club Wynnum / Manly Award \$30** OUTSTANDING PERFORMER - 12 years & UNDER

**Marianna Psaltis Trophy & Award \$30.** OUTSTANDING STAGE PRESENCE – SPEECH & DRAMA SECTION.

**DAPHNE RAYMOND B.E.M. TROPHY and Money** BEST DRAMATIC PERFORMANCE (Adjudicator's Choice)

Girls 6 years Boys 6 Years Girls 7 years Boys 7 years Girls 8 Years Boys 8 Years QBD Gift Voucher \$20 QBD Gift Voucher \$20

Encouragement award 12 years & under Encouragement award 13 to 18 years Margaret Gallagher book prize Cash Award \$20

Shows Potential 12 & Under Shows Potential 13 to 18 years Cash Award \$20 Cash Award \$20

# DONORS' AWARDS These are made possible by kind donations with entries.

The awards will be named in their honour and all donor's will be listed on the Thank You page in our program of events



#### SPEECH AND DRAMA SCHEDULE

ADJUDICATOR	Talisa Pariss-Proby	
CONVENOR:	Maddi Smallhorne	Phone 3396 6960
ENTRIES CLOSE	5 <sup>th</sup> April 2025	
ENTRY FEES	Solos Duologues Group Improvisation Dramatic Interpretation Group Championship	\$14 \$17 \$25 \$25 \$12
PRIZES:	Awards for the Wynnum Manly Eisteddfod include: - Trophies - Gold, Silver and Bronze medallions Certificates in addition to cash awards and books and book vouchers. Prizes, Trophies and Special Awards listed in Schedule are correct as at 1 <sup>st</sup> Jan 2025. <b>Any additions and/or changes will be listed in the program.</b>	

#### COPIES OF ALL SET POEMS AREAVAILABLE

**ON OUR WEBPAGE** 

www.wmeisteddfod.com.au



# <u>SET POEMS</u> ENTRY FEE \$14.00

#### THE HIGHEST MARK FOR SET POEMS 12 YEARS AND UNDER & 13 Years & Over

<u>Copies of all set poems are available on our website</u> <u>www.wmeisteddfod.com.au</u>

SD1	6 years & und	ler Boys
	•	•
SD2	6 years & und	ler Girls
SD3	7 years	Boys
SD4	7 years	Girls
SD5	8 years	Boys
SD6	8 years	Girls
SD7	9 years	Boys
SD8	9 years	Girls
SD9	10 years	Boys
SD10	10 years	Girls
SD11	11 years	Boys
SD12	11 years	Girls
SD13	12 years	Boys
SD14	12 years	Girls
SD15	13 years	Boys
SD16	13 years	Girls
SD17	14/15 years	Boys
SD18	14/15 years	Girls
SD19	16/18 years	Boys
SD20	16/18 years	Girls

#### SET POEMS FOR THE YEAR ARE NOT PERMITTED TO BE USED IN ANY OTHER SECTION

# Set Poems are available via our Website www.wmeisteddfod.com.au

#### AUSTRALIAN POEM by an AUSTRALIAN AUTHOR: OWN CHOICE ENTRY FEE \$14.00

QUALITY OF CHOICE WILL BE TAKEN INTO CONSIDERATION

**TIME LIMIT** 

#### **Under 12 years - 2 minutes**

13 years and over - 3 minutes

SD216 years & underSD227 yearsSD238 yearsSD249 years

 SD25
 10 years

 SD26
 11 & 12 years

 SD27
 13 years & over

#### PROSE READING OWN CHOICE ENTRY FEE \$14.00

TIME LIMIT

#### 12 years & under - 2 minutes

#### 13 to 18 years – 3 minutes

#### WYNNUM MANLY EISTD. AWARD \$20- FOR HIGHEST MARK

SD28 SD29

- 12 years & under 13 to 18 years
  - CHARACTER RECITAL OWN CHOICE IN COSTUME ENTRY FEE \$14.00

(to be selected from a <u>published work</u> including Shakespeare)

#### TIME LIMIT 12 years & under - 3 minutes 13 to 18 years - 5 minutes

SD30	8 years & under	SD34	12 years
SD31	9 years	SD35	13 to 15 years
SD32	10 years	SD36	16 to 18 years
SD33	11 years		

NURSERY RHYME ENTRY FEE \$14.00 TIME LIMIT 2 minutes

SD37 8 years & under

#### DUOLOGUE OWN CHOICE - IN COSTUME ENTRY FEE \$17.00 TIME LIMIT Under 12 years - 4 minutes 13 years and over - 5 minutes

#### **ONE ENTRY FORM ONLY FOR PARTNERS**

SD38	8 years & under
SD39	10 years and under
SD40	12 years & under

SD41 SD42 15 years and under18 years and under

#### **POEM FOR TWO** ENTRY FEE \$17.00

#### ONE ENTRY FORM ONLY FOR PARTNERS ANY POEM TO BE SHARED BY 2 COMPETITORS POEM CAN BE LYRICAL (DESCRIPTIVE), NARRATIVE (STORY), OR HUMOROUS (INCIDENT)

#### NO COSTUME OR PROPS ARE TO BE USED.

There MUST BE UNISON lines as well as INDIVIDUAL lines in the presentation Interaction is very important. Small movements and gestures can be used.

SD43	8 years and under	Time Limit 2 minutes
SD44	10 years and under	Time Limit 2 minutes
SD45	12 years and under	Time Limit 3 minutes
SD46	14 years and under	Time Limit 3 minutes

#### MIME OWN CHOICE - COSTUME OPTIONAL ENTRY FEE \$14.00

#### **TIME LIMIT**

#### 13 years & under - 2 minutes 14 years & over - 3 minutes

SD47	9 years & under	SD49	13 and 14 years
SD48	10 and 12 years	SD50	15 to 18 years.

#### SOLO IMPROVISATION ENTRY FEE \$14.00

(A scene lasting approximately 2 minutes by creating speech and action based on a theme given by the Adjudicator)

SD51 12 years & under

- SD52 13 to 15 years
- SD53 16 to 18 years

#### GROUP IMPROVISATION ENTRY FEE \$25

3 TO 7 MEMBERS - Choose an imaginative name for your group for identification (A scene lasting approximately **3 minutes** by creating speech and action based on a theme given by the Adjudicator.)

SD54 12 years and under

SD55 18 years and under

#### <u>TIME LIMITS MUST BE STRICTLY ADHERED TO</u> <u>DISQUALIFICATION WILL FOLLOW IF THESE ARE NOT OBSERVED.</u>

#### DRAMATIC INTERPRETATION – GROUP ENTRY FEE \$25.00

#### (ORIGINAL OR PUBLISHED MATERIAL)

3 TO 7 MEMBERS - Choose an imaginative name for your group for identification Imaginative use of mixed media - any combination of poetry, prose, music, sound effects, costume, mime, improvisation

SD56	12 years and under	Time limit -	5 minutes
SD57	18 years and under	Time limit -	7 minutes

#### <u>TIME LIMITS MUST BE STRICTLY ADHERED TO</u> <u>DISQUALIFICATION WILL FOLLOW IF THESE ARE NOT OBSERVED</u>

#### HUMOROUS VERSE OR PROSE - OWN CHOICE ENTRY FEE \$14.00 TIME LIMIT Under 12 years - 2 minutes 13 years and over - 3 minutes

SD58	6 years & under	SD63	11 years
SD59	7 years	SD64	12 years
SD60	8 years	SD65	13 years
SD61	9 years	SD66	14 & 15 years
SD62	10 years	SD67	16 to 18 years

#### PROSE MEMORISED OWN CHOICE ENTRY FEE \$14.00

TIME LIMIT

## Under 12 years - 2 minutes

13 years and over - 3 minutes

SD68	8 years & under	SD72	12 years
SD69	9 years	SD73	13 to 15 years
SD70	10 years	SD74	16 to 18 years
SD71	11 years		

#### **IMPROMPTU READING**

SELECTED BY THE ADJUDICATOR ENTRY FEE \$14.00

SD75	9 years & under	SD78	12 years
SD76	10 years	SD79	13 to 15 years
SD77	11 years	SD80	16 to 18 years

#### ONE MINUTE IMPROMPTU TALK ENTRY FEE \$14.00

THEME GIVEN BY THE ADJUDICATOR

SD81	11 years & under.	Warning bell at 45 seconds. Finish at 1 mins.
SD82	12 to 15 years	Warning bell at 45 seconds. Finish at 1 mins
SD83	16 to 18 years	Warning bell at 45 seconds. Finish at 1 mins.

## PUBLIC SPEAKING

<u>ENTRY FEE \$14.00</u>

#### VISUAL AIDS AND PALM CARDS PERMITTED

SD84	12 Years & under	OWN CHOICE Warning bell at 2 minutes	Finish at 3 minutes
SD85	13 to 15 years	OWN CHOICE Warning bell at 4 minutes	Finish at 5 minutes
SD86	16 to 18 years	OWN CHOICE Warning bell at 7 minutes	Finish at 8 minutes

#### **CHAMPIONSHIP**

- SD87 Speech & Drama Junior 12 years and under
- SD88 Speech & Drama Senior 13 years to 18 years

# Set Poems will be available via our Website www.wmeisteddfod.com.au

#### WYNNUM MANLY EISTEDDFOD

# PUBLIC Speaking Sections



Tell us your point of view!



Waterloo Bay Leisure Centre, 241 Tingal Rd, Wynnum

## WYNNUM MANLY EISTEDDFOD INC SPEECH AND DRAMA SECTIONS

# CLOSING DATE – 5<sup>th</sup> April 2025

## **ENTRY FEES**

SOLOS \$14.00 DUOLOGUES \$17.00 POEM FOR TWO \$17.00 GROUP IMPROVISATION \$25.00 DRAMATIC INTERPRETATION GROUP \$25.00 CHAMPIONSHIP \$12.00

#### Entries are accepted as per the General & Special Conditions of Entry OULINED IN THIS SCHEDULE ON PAGE 4

DONATIONS TO CASH AWARDS ARE MOST WELCOMED.

IF YOU WISH TO CONTRIBUTE TOWARDS THE CONTINUING SUCCESS OF THE EISTEDDFOD PROVISIONS HAVE BEEN IN COMPS ONLINE FOR COMPETITORS TO MAKE A DONATION WITH HEIR ENTRY

THE COMMITTEE RESERVES THE RIGHT TO PLACE CASH DONATIONS OF LESS THAN \$10.00 IN THE GENERAL FUND AND TO BE ALLOCATE WHERE NEEDED.

THE NAME OF CONTRIBUTORS WILL BE ACKNOWLEDGE IN OUR PROGRAM