



53rd

WYNNUM MANLY EISTEDDFOD

2024 Dance Group Program

Saturday 4th May to
Monday 6th May, 2024

GOLD SPONSORS



SUPERIOR CARE

WELLINGTON PARK

Event Location

**Lingo Lin Performing Arts Theatre
Ormiston College
124 Sturgeon St
Ormiston**

www.wmeisteddfod.com.au

Celebrating 53 Years

WYNNUM MANLY EISTEDDFOD

(Incorporated in Queensland – ABN 70 857 979 944)

2024 COMMITTEE

Executive

PRESIDENT	Margaret Redfern	3396 6960
TREASURER	Amanda Smallhorne	0412 575 377
SECRETARY	Maddi Smallhorne	

Conveners

DANCE	Michele Thompson	0410 567 634
MUSIC	Wynnum Manly Eist. Committee	0412 575 377
SPEECH & DRAMA	Margaret Redfern	3396 6960

Committee Members

**Gail Hanson, Jan Hope, Sue Kemp, Amanda Green, Cathy Curr,
Katya Bennett-Woodger, Zoe Butcher and Paul Jones.**

WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT
THE EMPHASIS IS NOT SO MUCH ON WINNING
AS IT IS ON PROVIDING COMPETITORS WITH THE OPPORTUNITY
TO PACE EACH OTHER ON THE ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.

2024 Groups Adjudicator



Luke Alleva

Luke began his musical theatre career in Man of La Mancha as Juan, Brains in Get Happy, Cliff for We Will Rock You Aus. tour. His West End credits include We Will Rock You at The Dominion Theatre, Saturday Night Fever at Apollo Victoria u/s Joey, Chester and Cesar and West End Rocks UK tour.

On return to Australia Luke performed in The Rocky Horror Show u/s Brad and Eddie/Dr Scott, Scranton Slim & u/s Benny in Guys and Dolls, Mamma Mia u/s Pepper and Eddie, Young Danny in Xanadu, Moonshadow the musical as Dance Captain, A Chorus Line u/s Mike/Al/Don/Larry, Chitty Chitty Bang Bang, Hot Shoe Shuffle u/s four brothers including Spring and also playing the role of Spring in Birdie productions Hot Shoe Shuffle in Sydney, Dirty Dancing Immersive Cinema playing Luigi, role of Gene Kelly in the regional tour of Gene & Judy, Manuel in Fawlty Towers tour & Eddie/Dr Scott in John X Presents Rocky Horror. TPC musicals Al Saxon in Dusty, Eddie Ryan in Funny Girl, Boy from Oz, 42nd Street, Little Me, Guys and Dolls, Thoroughly Modern Millie, Jimmy the Boy Friend.

Luke is the Creative Director and Founder of Luca Entertainment Productions. He co-produced the international acclaimed Gene Kelly the legacy for the Australian tour at Sydney State Theatre, Melbourne Recital Centre and Brisbane QPAC. He has created shows including starring in One Man Show, The Dancin Man in theatres throughout Australia including The Arts Centre Hamer Hall and International Cruises lines amongst other productions including Dance Fitness on Broadway.

Luke is also a sought after choreographer and director for Saturday Night Fever at Chapel off Chapel, Cabaret the Musical Spiegel Tent, Gene & Judy, 50's Shake, Pippin, A Chorus Line, Futuration at The Palms, Close To You & Different Things Short Films, Give My Regards to Broadway, Tis The Season, Fr Bob's We need A Little Christmas Fed Square, Tap & Musical Theatre Ambassador for VDF/ATF/DDA/SASDS, Carols by Candle Light Channel 9 & Ballarat Carols Daryl Somers, Music Videos, Corporate Shows, Musical Theatre Workshops, Adjudicator/Judge.

Film credits are Montmartre Team lead dancers in Baz Luhrmann's Moulin Rouge, Dein Perry's Bootmen, Tom Usher in Gallipoli from Above, The Divorce for the ABC. TV credits include Always Greener, Australia's Got Talent, Paul O'Grady Show UK, Kerrie Anne, Countdown, Sunrise, Sydney Olympics Opening & Closing Ceremonies, plus various TV commercials, corporate gigs & photoshoots.

SPECIAL GROUP AWARDS AND TROPHIES

THE HIGHEST AGGREGATE IN THE GROUP SECTION - FOR DANCE SCHOOLS

WYNNUM MANLY EISTEDDFOD TROPHY
and
CASH AWARD OF \$200
Superior Car \$150 & HANSONS DISTRIBUTORS \$50

THE RUNNER-UP TO THE HIGHEST AGGREGATE IN THE GROUP SECTION

WYNNUM MANLY EISTEDDFOD TROPHY
and
CASH AWARD \$100

MOST PROMISING CLASSICAL BALLET GROUP – ANY AGE

WYNNUM MANLY EISTEDDFOD TROPHY and CASH AWARD OF \$50

SPECIAL GROUP AWARDS SPONSORED BY OUR GOLD SPONSOR



SUPERIOR CARE
WELLINGTON PARK

GROUP SECTION TROPHIES

“SHOW US YOUR STYLE”

Gail Hanson Trophy – 12 Yrs & Under
Pearl Macintosh Trophy - 13 Yrs & Over

MUSICAL THEATRE

Wynnum Manly Eist. Trophy – 12 Yrs & Under
Gail Hanson Trophy - 15 Yrs & Over
Pearl Macintosh Trophy - Open

MATURE & MOTIVATED GROUP

GAIL HANSON TROPHY

Thank You !

The Wynnum Manly Eisteddfod would like to thank the following contributors for the generous cash donations and sponsorships of the Dance Events.

All That Dance
AMMA Dance
Kellehers Dance Academy
Kick Dance & Arts
Kimberley Woodger Dance Academy
K.S.S.D
Radiance Dance
Theatre and Dance

Amanda Melville
Aimee Sivyer
Amy Barnetson
Angela Lear
Claire Hall
Dani Yeach
Dea Knolwles
Dorota Babicz-Williams
Erica Schofield

Janelle Shardlow
Jessica Booth
Jessica Robinson
Katrina Boyce
Katrina Nicholson
Louise Perry
Maria Nasr
Rebecca Reardon
Zoe Beford

WYNNUM MANLY EISTEDDFOD INC
GENERAL CONDITIONS - PLEASE READ CAREFULLY

1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.
2. Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
3. Entry fee payment includes entry to events selected, **compulsory program**, adjudication report and a competitor's admission to the hall.
4. **The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically in 2024.**
5. An entry acknowledgement and tax invoice will be emailed to the address provided on the entry, confirming sections entered and fees paid. **It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors.**
6. Adjudication reports are electronic and will be available at the end of the day's events via Music Uploads.
7. The Committee reserves the right to alter or amend the programme or venues at any time. Sections may be combined or cancelled as deemed necessary.
8. **ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
9. The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
10. Late entries will be accepted for ONE WEEK after the closing dates listed **AT DOUBLE THE ENTRY FEES**. Any exception to the above will be at the discretion of the Convenor.
11. The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
12. For solo sections competitors may ONLY enter in their own age group. **See Music schedule for special conditions.**
13. 1st, 2nd, and 3rd places will be awarded in all items except where the Adjudicator considers merit insufficient.
14. Protests of any nature must be made **IN WRITING** and lodged within half an hour to the event Convenor. Protests will only be accepted from teachers and will be incur by a fee of \$50. The protest fee will be forfeited if the protest is considered frivolous or without merit. **All decisions made by the Protest committee are deemed final and will be accepted without further question.**
15. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited**. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.
16. No prompting or assistance of any kind may be given by any person other than the Adjudicator
17. IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator
18. The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.
19. Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.
20. All competitors must be in the assembly area prior to the commencement of the session
21. Props should be kept to a minimum to avoid unnecessary delay between performances.
22. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.
23. All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.
24. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
25. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
26. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
27. **Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**
28. All competitors enter and perform in the Eisteddfod at their own risk.
29. The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.
30. **Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.**
31. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**
32. **ALL ADJUDICATORS' DECISIONS ARE FINAL**

SPECIAL NOTES FOR DANCE SECTIONS

ELIGIBILITY: - NO TEACHER MAY PERFORM IN THE DANCE SECTION EXCEPT STUDENT TEACHERS STILL TRAINING UNDER THE SUPERVISION OF A QUALIFIED DANCE TEACHER. IN THE CASE OF A PROTEST EVIDENCE OF STATUS WILL BE REQUIRED.

1. STOCKINGS/TIGHTS:

All Dancers must wear tights/stockings in all styles and age groups.

2. DRESSING ROOMS:

Due to the number of groups competing in the Eisteddfod and to ensure maximum use of the dressing facilities your full co-operation in adhering to the following procedure is essential.

PERSONS OTHER THAN COMPETITORS AND THOSE ASSISTING IN DRESSING are **NOT** permitted in the dressing rooms. Helpers should be kept to a minimum. Teachers dancers, parents and carers are responsible for removing rubbish and belongings from there dressing rooms.

2. DEFINITELY NO WAITING in the wings side stage. Competition will be stopped if this area is not clear.

GROUPS: Schools are to appoint two persons (not teachers) to supervise keeping wings clear while their school is performing.

3. MUSIC:

All music must be uploaded to MUSIC Uploads.

Uploading must be completed by the 14th April 2024.

In ANY Song and Dance Sections (groups, solos, duos/trios) **SONG SECTION MUST BE INSTRUMENTAL ONLY – NO VOCALS IN SONG SECTION.** Vocals will be permitted in the dance section. Automatic disqualification if this rule is breached.

4. Changes to Entries

WME will only accept changes to entries due to an incorrect age category or genre selection.

Each change will incur a fee of \$10 and requests must be made in writing to the Dance Convenor via email only to dance@wmeisteddfod.com.au and will only be accepted until 5th APRIL 2024.

5. PROPS:

PROPS will only be permitted to be BROUGHT INTO and TAKEN OUT of the hall via the back stage door BEFORE AND AFTER EACH SESSION or IN BETWEEN sections.

WINGS MUST BE KEPT CLEAR OF PROPS AND OF PEOPLE NOT COMPETING IN THE ITEM ON STAGE.

The use of electrical contact wires, lighting of matches, use of smoke, fog dry ice or any liquid will **DEFINITELY NOT** be permitted on stage for effect purposes.

Any residue from props MUST be removed by the competitors before the next item in the requisite section.

6. ENTRIES AND PERFORMANCE:

NOVICE SECTIONS: COMPETITORS ENTERING THE NOVICE SECTIONS WILL NOT BE ELIGIBLE FOR ENTRY IN THE CHAMPIONSHIP EVENTS.

PROOF OF AGE Proof of age is not required, however may be requested if doubts arise over an entrants age.

6. The same dance may **NOT** be performed more than once by any competitor during the Eisteddfod.

7. In **PRODUCTION GROUPS**, groups may perform ONCE ONLY IN THE “31 & over section” **AND/OR** once only in the “up to 30 competitors” section.

8. In **DUOS/TRIOS** a competitor may perform no more than twice in own age section and then **ONLY** with a different partner. Where there are insufficient entries in any section, the Committee may exercise its discretion in combining of age groups. Where the number of entries require subdivision into A & B sections, medallions will be awarded in each section

9. **NO COMPETITOR** will be permitted to appear at a time other than when the section is scheduled.

10. **ALL COMPETITORS** are required to be ready to appear at the beginning of their section.

11. A high standard of decorum is expected from all participants and spectators. Unseemly, unsportsmanlike behaviour is contrary to the spirit of the event and may result in the disqualification of the competitor/s concerned.

12. The committee shall not be responsible for any infringement of copyright or royalty by individual performers associated with the performance.

13. Microphones are not permitted in song and dance or song and tap routines.

14. **IN THE GROUP SECTION:** please note that “open” items permit competitors of any age to participate in that item.

15. **TEACHERS AND PARENTS** are to ensure that costumes and music lyrics are in good taste and are age appropriate.

16. **REHEARSING ON STAGE** will NOT be permitted at any time **during** the Eisteddfod.

17. **TAPS** MUST BE SECURELY ATTACHED to shoes and **COVERED** when competitors are not on stage.
RANDOM CHECKS ON TAP SHOES MAY BE CARRIED OUT DURING THE EISTEDDFOD

18. **NO PHOTOGRAPHY** – VIDEO CAMERAS, PHONE CAMERAS OR ANY OTHER DEVICE FOR PHOTOGRAPHY will be permitted in the hall WITH THE EXCEPTION OF THE EISTEDDFOD’S OFFICIAL PHOTOGRAPHER.

19. All Spectators must have a valid ticket to enter the auditorium.

20. **EXITS AND PASSAGEWAYS MUST BE CLEAR**, in accordance with Building Fire Safety Regulation 2008 – Part 2

21. **SECURITY:** INDIVIDUALS ARE RESPONSIBLE FOR SECURITY OF THEIR PERSONAL BELONGINGS ETC.

22. **Acro Groups will be required to provide their own safety mats.**

TIME LIMITS:

SONG & DANCE DUOS/TRIOS	4 MINUTES
OTHER DUOS AND TRIOS	3 MINUTES
GROUPS	5 MINUTES
EXCERPT FROM MUSICAL GROUP	10 MINUTES (MAXIMUM)
PRODUCTION GROUPS	15 MINUTES (MAXIMUM)

DIMENSIONS OF STAGE AREA
13 MTRS x 9 MTRS

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SATURDAY 4TH MAY

MORNING

COMMENCING 8.30am

D173 - Groups - Up-Tempo Jazz 6 Years & Under

- | | |
|-----------------------|------------------------------|
| 1 JDS | 6 Radiance Dance Academy |
| 2 Theatre & Dance | 7 Movements Academy of Dance |
| 3 Kick Dance and Arts | 8 Studio One Performance Hub |
| 4 Bayside Dance | 9 Brisbane Academy of Dance |
| 5 Seriously Dance | |

1st..... 2nd..... 3rd..... HC.....

D179 - Groups - Tap 6 Years & Under

- | | |
|---------------------------------|-----------------------|
| 1 Annette Roselli Dance Academy | 2 Kick Dance and Arts |
|---------------------------------|-----------------------|

1st..... 2nd..... 3rd..... HC.....

D151 - Groups - Classical Ballet 6 Years & Under

- | | |
|--------------------------|---------------------------------|
| 1 AMMA School of Dance | 4 Kick Dance and Arts |
| 2 Radiance Dance Academy | 5 Studio One Performance Hub |
| 3 KWDA Dance | 6 Annette Roselli Dance Academy |

1st..... 2nd..... 3rd..... HC.....

D188 - Groups - Song and Dance - Tap Excl. 6 Years & Under (see Rules)

- | | |
|-------------------|-----------------|
| 1 Theatre & Dance | 2 Bayside Dance |
|-------------------|-----------------|

1st..... 2nd..... 3rd..... HC.....

D164 - Groups - Lyrical/Slow Jazz 8 Years & Under

- | | |
|---------------------------------|-----------------------|
| 1 Movements Academy of Dance | 6 Kick Dance and Arts |
| 2 Theatre & Dance | 7 KWDA Dance |
| 3 JDS | 8 Seriously Dance |
| 4 Annette Roselli Dance Academy | 9 EUDC |
| 5 Radiance Dance Academy | |

1st..... 2nd..... 3rd..... HC.....

D174 - Groups - Up-Tempo Jazz 8 Years & Under

- | | |
|-----------------------------|--|
| 1 Kellehers Dance Academy A | 10 AMMA School of Dance |
| 2 DLDC A | 11 Movements Academy of Dance |
| 3 Radiance Dance Academy A | 12 Creative Academy of Performing Arts |
| 4 Kick Dance and Arts A | 13 Kellehers Dance Academy B |
| 5 KWDA Dance | 14 Kick Dance and Arts B |
| 6 Seriously Dance A | 15 Radiance Dance Academy B |
| 7 EUDC A | 16 Seriously Dance B |
| 8 JDS | 17 DLDC B |
| 9 Theatre & Dance | 18 EUDC B |

1st..... 2nd..... 3rd..... HC.....

D180 - Groups - Tap 8 Years & Under

- | | |
|---------------------------------|-------------------------|
| 1 Kick Dance and Arts A | 4 EUDC |
| 2 Annette Roselli Dance Academy | 5 Kick Dance and Arts B |
| 3 Theatre & Dance | |

1st..... 2nd..... 3rd..... HC.....

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SCAN ME



SATURDAY 4TH MAY

AFTERNOON

COMMENCING 1pm

D152 - Groups - Classical Ballet 8 Years & Under

- | | |
|-----------------------------------|---------------------------------------|
| 1 Annette Roselli Dance Academy A | 5 Creative Academy of Performing Arts |
| 2 KWDA Dance A | 6 Annette Roselli Dance Academy B |
| 3 Kick Dance and Arts | 7 KWDA Dance B |
| 4 Radiance Dance Academy | |

1st..... 2nd..... 3rd..... HC.....

D189 - Groups - Song and Dance - Tap Excl. 8 Years & Under (see Rules)

- | | |
|-----------------------------|-----------------------------|
| 1 Kellehers Dance Academy A | 4 Theatre & Dance |
| 2 Frontier Studios | 5 Kellehers Dance Academy B |
| 3 KWDA Dance | |

1st..... 2nd..... 3rd..... HC.....

D165 - Groups - Lyrical/Slow Jazz 10 Years & Under

- | | |
|---------------------------------------|------------------------------------|
| 1 Kick Dance and Arts | 10 Brisbane Academy of Dance |
| 2 Creative Academy of Performing Arts | 11 Radiance Dance Academy |
| 3 JDS | 12 Movements Academy of Dance |
| 4 Annette Roselli Dance Academy A | 13 Annette Roselli Dance Academy B |
| 5 Bayside Dance | 14 Studio One Performance Hub |
| 6 KWDA Dance A | 15 KWDA Dance B |
| 7 EUDC | 16 AMMA School of Dance |
| 8 Theatre & Dance | 17 DLDC |
| 9 Kellehers Dance Academy | |

1st..... 2nd..... 3rd..... HC.....

D153 - Groups - Classical Ballet 10 Years & Under

- | | |
|-----------------------------------|---------------------------------------|
| 1 KWDA Dance A | 6 Creative Academy of Performing Arts |
| 2 Annette Roselli Dance Academy A | 7 AMMA School of Dance |
| 3 Kick Dance and Arts | 8 KWDA Dance B |
| 4 Brisbane Academy of Dance | 9 Annette Roselli Dance Academy B |
| 5 Radiance Dance Academy | |

1st..... 2nd..... 3rd..... HC.....

D169 - Groups - Contemporary 10 Years & Under

- | | | | |
|---|-----------------------------------|----|---------------------------------|
| 1 | EUDC | 7 | Radiance Dance Academy |
| 2 | Robertson Five Star Dance Academy | 8 | Studio One Performance Hub |
| 3 | Moves Dance Studio | 9 | Seriously Dance |
| 4 | Annette Roselli Dance Academy A | 10 | KWDA Dance |
| 5 | Frontier Studios | 11 | DLDC |
| 6 | Movements Academy of Dance | 12 | Annette Roselli Dance Academy B |

1st..... 2nd..... 3rd..... HC.....

D175A - Groups - Up-Tempo Jazz 10 Years & Under

- | | | | |
|---|---------------------------|----|-------------------------------|
| 1 | Seriously Dance A | 7 | Studio One Performance Hub |
| 2 | EUDC A | 8 | Moves Dance Studio |
| 3 | Kellehers Dance Academy A | 9 | Brisbane Academy of Dance |
| 4 | DLDC A | 10 | Annette Roselli Dance Academy |
| 5 | Bayside Dance | 11 | AMMA School of Dance |
| 6 | Elite School of Dance | | |

1st..... 2nd..... 3rd..... HC.....

D181 - Groups - Tap 10 Years & Under

- | | | | |
|---|-------------------------------|---|-------------------------------------|
| 1 | Kick Dance and Arts A | 6 | Creative Academy of Performing Arts |
| 2 | AMMA School of Dance | 7 | DLDC |
| 3 | Annette Roselli Dance Academy | 8 | Theatre & Dance |
| 4 | EUDC | 9 | Kick Dance and Arts B |
| 5 | Studio One Performance Hub | | |

1st..... 2nd..... 3rd..... HC.....

D175B - Groups - Up-Tempo Jazz 10 Years & Under

- | | | | |
|---|-------------------------------------|----|-----------------------------------|
| 1 | Theatre & Dance | 7 | Robertson Five Star Dance Academy |
| 2 | Kick Dance and Arts | 8 | Seriously Dance B |
| 3 | Radiance Dance Academy | 9 | EUDC B |
| 4 | Intrinsic School of Dance | 10 | Kellehers Dance Academy B |
| 5 | Movements Academy of Dance | 11 | DLDC B |
| 6 | Creative Academy of Performing Arts | | |

1st..... 2nd..... 3rd..... HC.....

SATURDAY 4TH MAY

EVENING

COMMENCING 7pm

D190 - Groups - Song and Dance - Tap Excl. 10 Years & Under

- 1 Movements Academy of Dance
- 2 Studio One Performance Hub
- 3 Movements Academy of Dance B

1st..... 2nd..... 3rd..... HC.....

D200 - Groups - Show Us Your Style 10 Years & Under

- 1 DLDC A
- 2 Moves Dance Studio
- 3 Studio One Performance Hub
- 4 DLDC B

1st..... 2nd..... 3rd..... HC.....

D185 - Groups - Novelty 10 Years & Under

- 1 JDS
- 2 KWDA Dance
- 3 Seriously Dance

1st..... 2nd..... 3rd..... HC.....

It's Time to Upload your Music

To upload your music go to musicuploads.com.au

Upload Cut-Off Dates Apply

All music will now be uploaded directly to and managed by the team at Music Uploads. If you do not have an active storage plan, you will need to set one up.

This is where we will send your voice critiques also

All music MUST be uploaded by the 14th April

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SUNDAY 5TH MAY

MORNING

COMMENCING 8.30am

D197 - Groups - Song and Tap 12 Years & Under

- 1 Theatre & Dance

1st..... 2nd..... 3rd..... HC.....

D176A - Groups - Up-Tempo Jazz 12 Years & Under

- 1 Kick Dance and Arts A
- 2 Bayside Dance
- 3 DLDC A
- 4 K.S.S.D. A
- 5 Moves Dance Studio A
- 6 KWDA Dance A
- 7 Kellehers Dance Academy A
- 8 EUDC A
- 9 Studio One Performance Hub
- 10 Seriously Dance A
- 11 Annette Roselli Dance Academy
- 12 Shilleena's Dance Academy
- 13 AMMA School of Dance A

1st..... 2nd..... 3rd..... HC.....

D166 - Groups - Lyrical/Slow Jazz 12 Years & Under

- 1 Kellehers Dance Academy
- 2 EUDC
- 3 K.S.S.D. A
- 4 Seriously Dance A
- 5 Annette Roselli Dance Academy A
- 6 AMMA School of Dance
- 7 KWDA Dance A
- 8 Theatre & Dance
- 9 En Pointe Classical Ballet Coaching
- 10 Kick Dance and Arts
- 11 Movements Academy of Dance
- 12 Studio One Performance Hub
- 13 DLDC
- 14 Bayside Dance
- 15 KWDA Dance B
- 16 Shilleena's Dance Academy
- 17 Annette Roselli Dance Academy B
- 18 K.S.S.D. B
- 19 Seriously Dance B

1st..... 2nd..... 3rd..... HC.....

D170 - Groups - Contemporary 12 Years & Under

- 1 AMMA School of Dance
- 2 Moves Dance Studio A
- 3 Bayside Dance
- 4 Annette Roselli Dance Academy A
- 5 Seriously Dance A
- 6 Studio One Performance Hub
- 7 EUDC
- 8 Movements Academy of Dance
- 9 KWDA Dance
- 10 Elite School of Dance
- 11 DLDC
- 12 Moves Dance Studio B
- 13 Annette Roselli Dance Academy B
- 14 Seriously Dance B

1st..... 2nd..... 3rd..... HC.....

D158A - Groups - National 12 Years & Under - (NB – D185 has 2 entries from the same studio, and has been spilt in two to allow for costume changes, but will be adjudicated as one section)

- 1 Queensland World Dance Academy A

D182 - Groups - Tap 12 Years & Under

- 1 Kick Dance and Arts A
- 2 Annette Roselli Dance Academy A
- 3 The Dance and Theatre Factory
- 4 Studio One Performance Hub
- 5 Theatre & Dance
- 6 Kellehers Dance Academy
- 7 EUDC
- 8 DLDC
- 9 AMMA School of Dance
- 10 Annette Roselli Dance Academy B
- 11 Kick Dance and Arts B

1st..... 2nd..... 3rd..... HC.....

SUNDAY 5TH MAY

AFTERNOON **COMMENCING 1pm**

D158B - Groups - National 12 Years & Under - (NB – Section has 2 entries from the same studio, section has been spilt in 2 to allow for costume changes, but will be adjudicated as one section)

- 1 Queensland World Dance Academy B

1st..... 2nd..... 3rd..... HC.....

D176B - Groups - Up-Tempo Jazz 12 Years & Under

- 1 K.S.S.D. B
- 2 Kick Dance and Arts B
- 3 Moves Dance Studio B
- 4 DLDC B
- 5 Bayside Dance B
- 6 SOPH Broadway
- 7 Kellehers Dance Academy B
- 8 Theatre & Dance
- 9 KWDA Dance B
- 10 Movements Academy of Dance
- 11 Seriously Dance B
- 12 EUDC B
- 13 AMMA School of Dance B

1st..... 2nd..... 3rd..... HC.....

All music MUST be uploaded by the 14th April

D191 - Groups - Song and Dance - Tap Excl. 12 Years & Under

- | | |
|------------------------------|-------------------|
| 1 Studio One Performance Hub | 3 Theatre & Dance |
| 2 EUDC | 4 SOPH EQ |

1st..... 2nd..... 3rd..... HC.....

D154 - Groups - Classical Ballet 12 Years & Under

- | | |
|------------------------------------|---------------------------------------|
| 1 Queensland World Dance Academy A | 6 En Pointe Classical Ballet Coaching |
| 2 KWDA Dance A | 7 Queensland World Dance Academy B |
| 3 Annette Roselli Dance Academy A | 8 KWDA Dance B |
| 4 The Dance and Theatre Factory | 9 Annette Roselli Dance Academy B |
| 5 Kick Dance and Arts | |

1st..... 2nd..... 3rd..... HC.....

D162 - Groups - Acrobatics 14 years & Under

- | | |
|------------------------------|---------------------|
| 1 Seriously Dance A | 3 Seriously Dance B |
| 2 Movements Academy of Dance | |

1st..... 2nd..... 3rd..... HC.....

D201 - Groups - Show Us Your Style 14 Years & Under

- | | |
|-----------------------------------|-------------------------------------|
| 1 AMMA School of Dance | 5 Bayside Dance |
| 2 Studio One Performance Hub Blue | 6 Studio One Performance Hub Orange |
| 3 DLDC A | 7 DLDC B |
| 4 Kick Dance and Arts | |

1st..... 2nd..... 3rd..... HC.....

D186 - Groups - Novelty Song Optional 15 Years & Under

- | | |
|-----------------------------|---------------------------|
| 1 Shilleena's Dance Academy | 3 Kellehers Dance Academy |
| 2 AMMA School of Dance | 4 Seriously Dance |

1st..... 2nd..... 3rd..... HC.....

D155 - Groups - Classical Ballet 15 Years & Under

- | | |
|-----------------------------------|-----------------------------------|
| 1 Annette Roselli Dance Academy A | 4 Annette Roselli Dance Academy B |
| 2 KWDA Dance A | 5 KWDA Dance B |
| 3 Kick Dance and Arts | |

1st..... 2nd..... 3rd..... HC.....

D167 - Groups - Lyrical/Slow Jazz 15 Years & Under

- | | |
|---|---|
| 1 Creative Academy of Performing Arts A | 8 Kick Dance and Arts |
| 2 Seriously Dance A | 9 Creative Academy of Performing Arts B |
| 3 Studio One Performance Hub | 10 AMMA School of Dance B |
| 4 AMMA School of Dance A | 11 Annette Roselli Dance Academy B |
| 5 Annette Roselli Dance Academy A | 12 Seriously Dance B |
| 6 KWDA Dance A | 13 KWDA Dance B |
| 7 Kellehers Dance Academy | |

1st..... 2nd..... 3rd..... HC.....

D177A - Groups - Up-Tempo Jazz 15 Years & Under

- | | |
|-----------------------------------|---|
| 1 Moves Dance Studio A | 7 All That Dance A |
| 2 Kellehers Dance Academy A | 8 Creative Academy of Performing Arts A |
| 3 Seriously Dance A | 9 AMMA School of Dance |
| 4 Annette Roselli Dance Academy A | 10 Kick Dance and Arts A |
| 5 Bayside Dance | 11 DLDC A |
| 6 KWDA Dance A | |

1st..... 2nd..... 3rd..... HC.....

D183 - Groups - Tap 15 Years & Under

- | | |
|-----------------------------------|-----------------------------------|
| 1 Kick Dance and Arts A | 4 AMMA School of Dance |
| 2 Annette Roselli Dance Academy A | 5 Kick Dance and Arts B |
| 3 All That Dance | 6 Annette Roselli Dance Academy B |

1st..... 2nd..... 3rd..... HC.....

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SUNDAY 5TH MAY

EVENING

COMMENCING 7pm

D171 - Groups - Contemporary 15 Years & Under

- | | |
|-----------------------------------|------------------------------------|
| 1 Annette Roselli Dance Academy A | 8 All That Dance |
| 2 Seriously Dance A | 9 Moves Dance Studio |
| 3 KWDA Dance A | 10 Annette Roselli Dance Academy B |
| 4 DLDC A | 11 Seriously Dance B |
| 5 Bayside Dance | 12 KWDA Dance B |
| 6 AMMA School of Dance | 13 DLDC B |
| 7 Elite School of Dance | |

1st..... 2nd..... 3rd..... HC.....

D177B - Groups - Up-Tempo Jazz 15 Years & Under

- | | |
|-----------------------------------|--|
| 1 Intrinsic School of Dance | 7 DLDC B |
| 2 Moves Dance Studio B | 8 Kellehers Dance Academy B |
| 3 Kick Dance and Arts B | 9 All That Dance B |
| 4 KWDA Dance B | 10 Creative Academy of Performing Arts B |
| 5 Seriously Dance B | 11 Studio One Performance Hub |
| 6 Annette Roselli Dance Academy B | |

1st..... 2nd..... 3rd..... HC.....

D163 - Groups - Acrobatics 15 years & Over

- | | |
|------------------------|------------------------------|
| 1 Seriously Dance A | 3 Movements Academy of Dance |
| 2 AMMA School of Dance | 4 Seriously Dance B |

1st..... 2nd..... 3rd..... HC.....



SUPERIOR CARE
WELLINGTON PARK

MONDAY 6TH MAY

MORNING

COMMENCING 8.30am

D160 - Groups - National Open Amateur

- 1 Kick Dance and Arts
- 2 Queensland World Dance Academy

1st..... 2nd..... 3rd..... HC.....

D156A - Groups - Classical Ballet Open Amateur

(NB – Section has 2 entries from the same studio, section has been spilt in 2 to allow for costume changes, but will be adjudicated as one section)

- 1 Annette Roselli Dance Academy A

D187 - Groups - Novelty Song Optional Open Amateur

- 1 Frontier Studios

1st..... 2nd..... 3rd..... HC.....

D193 - Groups - Song and Dance - Tap Excl. Open Amateur

- 1 Theatre & Dance

1st..... 2nd..... 3rd..... HC.....

D156B - Groups - Classical Ballet Open Amateur

(NB – Section has 2 entries from the same studio, section has been spilt in 2 to allow for costume changes, but will be adjudicated as one section)

- 1 Annette Roselli Dance Academy B

1st..... 2nd..... 3rd..... HC.....

D168 - Groups - Lyrical/Slow Jazz Open Amateur

- | | |
|-----------------------------------|------------------------------------|
| 1 Shilleena's Dance Academy A | 9 KWDA Dance |
| 2 Kick Dance and Arts A | 10 Shilleena's Dance Academy B |
| 3 DLDC A | 11 Kick Dance and Arts B |
| 4 Theatre & Dance A | 12 Annette Roselli Dance Academy B |
| 5 Annette Roselli Dance Academy A | 13 DLDC B |
| 6 Movements Academy of Dance | 14 Theatre & Dance B |
| 7 Elite School of Dance | 15 Movements Academy of Dance B |
| 8 All That Dance | |

1st..... 2nd..... 3rd..... HC.....

D184 - Groups - Tap Open Amateur

- | | |
|-------------------------|---------------------------------------|
| 1 Kick Dance and Arts A | 4 Creative Academy of Performing Arts |
| 2 Theatre & Dance | 5 Kick Dance and Arts B |
| 3 All That Dance | |

1st..... 2nd..... 3rd..... HC.....

D172 - Groups - Contemporary Open Amateur

- | | |
|-----------------------------------|--------------------------------------|
| 1 Movements Academy of Dance | 9 K.S.S.D. |
| 2 DLDC A | 10 Shilleena's Dance Academy |
| 3 Annette Roselli Dance Academy A | 11 All That Dance |
| 4 Frontier Studios | 12 Robertson Five Star Dance Academy |
| 5 Theatre & Dance | 13 Movements Academy of Dance B |
| 6 Kick Dance and Arts | 14 Annette Roselli Dance Academy B |
| 7 Bayside Dance | 15 DLDC B |
| 8 Moves Dance Studio | |

1st..... 2nd..... 3rd..... HC.....

D204 - Production Group Open Amateur All Ages (30 Comp.and under)

- 1 Theatre & Dance

1st..... 2nd..... 3rd..... HC.....

D206A - Mixed-Abilities Group - Any Discipline Open Amateur All Ages
(for Students with Disabilities) (NB – Section has 2 entries from the same studio, section has been spilt in 2 to allow for costume changes, but will be adjudicated as one section)

1 Kellehers Dance Academy A

D203 - Groups - Musical Theatre Open Amateur All Ages

1 Bayside Dance 2 Theatre & Dance

1st..... 2nd..... 3rd..... HC.....

D206B - Mixed-Abilities Group - Any Discipline Open Amateur All Ages
(for Students with Disabilities) (NB – Section has 2 entries from the same studio, section has been spilt in 2 to allow for costume changes, but will be adjudicated as one section)

1 Kellehers Dance Academy B

1st..... 2nd..... 3rd..... HC.....



It's Time to Upload your Music

To upload your music go to musicuploads.com.au

Upload Cut-Off Dates Apply

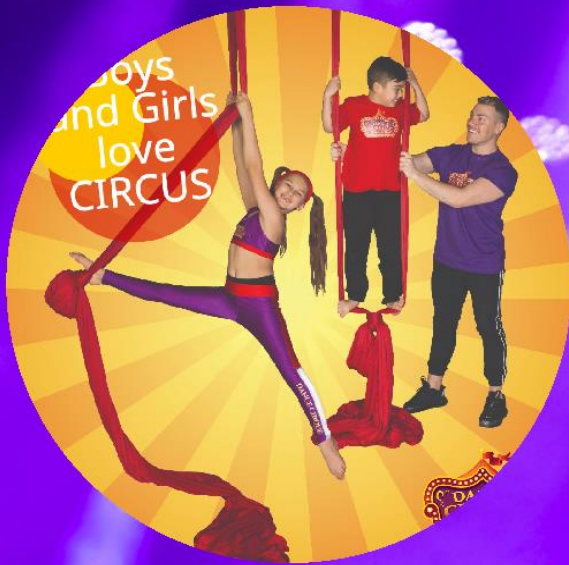
All music will now be uploaded directly to and managed by the team at Music Uploads. If you do not have an active storage plan, you will need to set one up.

This is where we will send your voice critiques also

All music MUST be uploaded by the 14th April



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MONDAY 6TH MAY

AFTERNOON

COMMENCING 1pm

D178A - Groups - Up-Tempo Jazz Open Amateur

- | | |
|-------------------------------|--------------------|
| 1 Shilleena's Dance Academy A | 6 All That Dance A |
| 2 Kick Dance and Arts A | 7 DLDC A |
| 3 Movements Academy of Dance | 8 Bayside Dance |
| 4 Moves Dance Studio A | 9 K.S.S.D. |
| 5 Theatre & Dance A | 10 KWDA Dance |

1st..... 2nd..... 3rd..... HC.....

D207A - Mature and Motivated Group - Any Discipline - 25 Years & Over

(NB – Section has entries from the same studios, section has been spilt in 2 to allow for costume changes, but will be adjudicated as one section)

- | | |
|----------------------|---------------|
| 1 The Dazzle Tappers | 3 Unbar Dance |
| 2 Here's To Life A | |

D199 - Groups - Song and Tap Open Amateur

- 1 Theatre & Dance

1st..... 2nd..... 3rd..... HC.....

D202 - Groups - Show Us Your Style Open Amateur

- | | |
|------------------------------|-----------------------------------|
| 1 All That Dance A | 6 AMMA School of Dance |
| 2 K.S.S.D. A | 7 All That Dance B |
| 3 Studio One Performance Hub | 8 K.S.S.D. B |
| 4 Moves Dance Studio A | 9 Studio One Performance Hub Blue |
| 5 Movements Academy of Dance | 10 Moves Dance Studio B |

1st..... 2nd..... 3rd..... HC.....

D207B - Mature and Motivated Group - Any Discipline - 25 Years & Over

(NB – Section has entries from the same studios, section has been spilt in 2 to allow for costume changes, but will be adjudicated as one section)

- 1 The Dazzle Tappers B
- 2 Here's To Life B

1st..... 2nd..... 3rd..... HC.....

D161 - Groups - Cabaret Open Amateur

- 1 Kick Dance and Arts A
- 2 Theatre & Dance A
- 3 K.S.S.D. A
- 4 Bayside Dance
- 5 Studio One Performance Hub
- 6 Seriously Dance
- 7 Movements Academy of Dance
- 8 All That Dance
- 9 Kick Dance and Arts B
- 10 Theatre & Dance B
- 11 K.S.S.D. B

1st..... 2nd..... 3rd..... HC.....

D178B - Groups - Up-Tempo Jazz Open Amateur

- 1 Moves Dance Studio B
- 2 Robertson Five Star Dance Academy
- 3 Shilleena's Dance Academy B
- 4 Annette Roselli Dance Academy
- 5 All That Dance B
- 6 Theatre & Dance B
- 7 Movements Academy of Dance B
- 8 Kick Dance and Arts B
- 9 DLDC B
- 10 Frontier Studios

1st..... 2nd..... 3rd..... HC.....

D205 - Production Group - Any Discipline - Open Amateur All Ages (31 Comp. and Over)

- 1 Theatre & Dance

1st..... 2nd..... 3rd..... HC.....



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