



# **DANCE GROUPS SCHEDULE 2 - 4 MAY 2026**

[www.wmeisteddfod.com.au](http://www.wmeisteddfod.com.au)  
[www.comps-online.com.au](http://www.comps-online.com.au)

ABN 70 857 979 944

# WYNNUM MANLY EISTEDDFOD

A platform for young performers to  
pace each other on the way to  
excellence



**CELEBRATING  
55 YEARS**

**The Eisteddfod has  
allowed young  
performers to  
showcase their talents  
in dance, music and  
speech and drama, in a  
friendly and supportive  
environment for 55  
years**

# MEET THE COMMITTEE



## DANCE CONVENOR

MICHELE THOMPSON  
0410 567 634



## PRESIDENT

SUE KEMP  
[president@wmeisteddfod.com.au](mailto:president@wmeisteddfod.com.au)



## SECRETARY

JODIE STUART  
[secretary@wmeisteddfod.com.au](mailto:secretary@wmeisteddfod.com.au)



## TREASURER

ZOE BUTCHER  
[treasurer@wmeisteddfod.com.au](mailto:treasurer@wmeisteddfod.com.au)

## SUPPORTED BY COMMITTEE MEMBERS

Melinda Burgess, Amanda Green, Gail Hanson, Paul Jones, Pauline Martinac, Christina Munro and Nicole Sadgrove

# 2026 GROUP DANCE

## VENUE

VENUE  
TBC

STAGE  
TBC

SEATS  
TBC



ENTRY FEE  
\$30 PER GROUP

TO ENTER VISIT  
[www.comps-online.com.au](http://www.comps-online.com.au)

## DATES

2ND MAY  
U15 & OPENS

3RD MAY  
U6 & U8'S

4TH MAY  
U10 & U12'S

ENTRIES OPEN  
01.01.26

ENTRIES CLOSE  
15.03.26  
(or until at full capacity)

# AWARDS

## SECTION WINNERS

### 1ST PLACE

\$50 Cash Award  
Bannerette for Studio  
Ribbons for Dancers

### 2ND PLACE

\$25 Cash Award  
Bannerette for Studio  
Ribbons for Dancers

### 3RD PLACE

\$10 Cash Award  
Bannerette for Studio  
Ribbons for Dancers

### HIGHLY COMMENDED

Certificate for Studio  
Ribbons for Dancers

## MAJOR GROUP AWARDS

### HIGHEST AGGREGATED GROUP

\$250 Cash Award  
Trophy

### RUNNER UP TO HIGHEST AGGREGATED GROUP

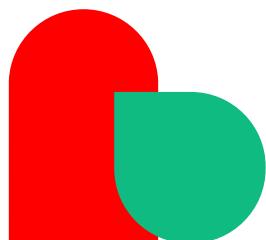
\$150 Cash Award  
Trophy

### MOST PROMISING CLASSICAL BALLET GROUP - ANY AGE

\$50 Cash Award  
Trophy

### MOST ENTERTAINING ROUTINE OF THE DAY

\$50 Cash Award  
Trophy



# ADJUDICATOR



## MARYAN PASS

Maryan Pass trained in Sydney & in the United States, she trained in all genres of dance studying EDTA, RAD & Cecchetti. To further her studies she went on to specialised in contemporary & modern dance training at Bodenwieser under the direction of Margaret Chapple & in America with Shawl & Anderson and Dance Dynamic Company.

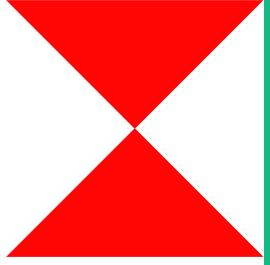
After studying Maryan went on to open her school which she had for 25 years. She used her knowledge to write a contemporary & modern syllabus IDTA. In 2000 & 2001 the IDTA under the direction of Maryan Pass took 2 Australian teams to compete in a world dance competition in Prague & Italy where she won numerous awards for choreography & teaching.

Many of Maryan's past and present students have gone onto full time commercial and company work internationally. This has been a great personal achievement of Maryan's to watch student fulfil their dreams.

Maryan has had the pleasure of being part of the jury for the Australian Classical Grand Prix in 2021 to 2024. Maryan did the choreography for junior, intermediate and senior Contemporary finalists, and co-choreographer of the Grand Défilé.

Over the last 25 years + adjudicating has become Maryan's passion. She loves to see the rising talent in our young dancers & passing on her knowledge & expertise. Her belief is that all levels & abilities need to be encouraged & offers valuable critiquing for all dancers.

# AGE GROUPS



## ACROBATICS GROUP (30 COMPETITORS AND UNDER)

Studios will be required to supply their own safety mats

D162 - 14 years and under

D163 - 15 years and under

## CABARET

**ALL COMPETITORS MUST BE 15 YEARS AND OVER**

D161 - Open amateur

## CLASSICAL BALLET GROUPS (30 COMPETITORS AND UNDER)

D151 - 6 years and under

D152 - 8 years and under

D153 - 10 years and under

D154 - 12 years and under

D155 - 15 years & under

D156 - Open amateur

## CONTEMPORARY GROUPS (30 COMPETITORS AND UNDER)

D169 - 10 years and under

D170 - 12 years and under

D171 - 15 years and under

D172 - Open amateur

## JAZZ - UP TEMPO GROUPS (30 COMPETITORS AND UNDER)

D173 - 6 years and under

D174 - 8 years and under

D175 - 10 years and under

D176 - 12 years and under

D177 - 15 years & under

D178 - Open amateur

## LYRICAL/SLOW JAZZ GROUPS (30 COMPETITORS & UNDER)

D164 - 8 years and under

D165 - 10 years and under

D166 - 12 years and under

D167 - 15 years and under

D168 - Open amateur

## MATURE AND MOTIVATED GROUPS - ANY DISCIPLINE

D206 - 25 years and over

## MIXED ABILITIES GROUPS - ANY DISCIPLINE

**SPECIFICALLY FOR STUDENTS WITH DISABILITIES**

D205 - open to ALL ages amateur

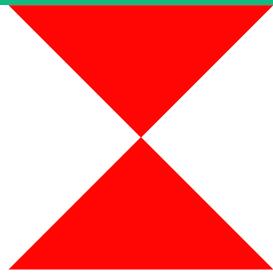
## MUSICAL THEATRE GROUPS (30 COMPETITORS AND UNDER)

**EXCERPT FROM A STAGED MUSICAL - Name of musical to be submitted.**

**TIME LIMIT 10 MINS**

D203 - open to ALL ages amateur

# AGE GROUPS



## NATIONAL GROUPS (30 COMPETITORS AND UNDER)

D157 - 10 years and under  
D158 - 12 years and under

D159 - 15 years & under  
D160 - Open amateur

## NOVELTY GROUP - SONG OPTIONAL (30 COMPETITORS & UNDER)

D185 - 10 years and under  
D186 - 15 years & under

D187 - Open amateur

## PRODUCTION GROUPS - (MINIMUM 20 COMPETITORS)

ANY DISCIPLINE - TIME LIMIT 15 MINS

D204 - open to ALL ages amateur

## SHOW US YOUR STYLE (30 COMPETITORS AND UNDER)

YOUR CHOICE OF DANCE STYLE - EG BALLROOM, HIP HOP, BREAKDANCE, TECHNO, CHEERLEADING. DEFINITELY NO TWERKING

D200 - 10 years and under  
D201 - 14 years and under  
D202 - Open amateur

## SONG & DANCE GROUPS - EXC TAP (30 COMPETITORS AND UNDER)

PLEASE NOTE RULES FOR SONG & DANCE

D188 - 6 years and under  
D189 - 8 years and under  
D190 - 10 years and under

D191 - 12 years and under  
D192 - 15 years & under  
D193 - Open amateur

## SONG & TAP GROUPS (30 COMPETITORS AND UNDER)

D194 - 6 years and under  
D195 - 8 years and under  
D196 - 10 years and under

D197 - 12 years and under  
D198 - 15 years & under  
D199 - Open amateur

## TAP GROUPS

D179 - 6 years and under  
D180 - 8 years and under  
D181 - 10 years and under

D182 - 12 years and under  
D183 - 15 years & under  
D184 - Open amateur

# MUSIC

## **MUSIC UPLOADS**

All music is to be uploaded through Music Uploads by the 11 April 2026.

<https://musicuploads.com.au>



# PHOTOGRAPHY

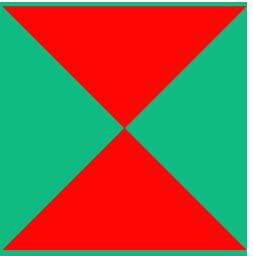
## **PHOTOS & VIDEO'S**

Private photography and video by members of the audience is prohibited at all times.

All routines will be captured by photo and professional recorded by the team at BWP Studios.

These will be available for purchase through BWP Studios.

# SPONSORSHIP PACKAGES



Our sponsorship packages are a powerful way to not only reach the artistic community at large, but also contribute to the support of the future generation of stars.

**\$1500**

**GOLD**

- \$500 sponsorship value across each Eisteddfod
- 3 Trophy Naming Rights
- Full Page Ad in each Eisteddfod Program
- Logo promoted on social media
- Business Banner Display at Event

**\$750**

**SILVER**

- \$250 sponsorship value across each Eisteddfod
- 2 Trophy Naming Rights
- Half Page Ad in each Eisteddfod Program
- Logo promoted on social media
- Business Banner Display at Event

**\$375**

**BRONZE**

- \$125 sponsorship value across each Eisteddfod
- 1 Trophy Naming Right
- Quarter Page Ad in each Eisteddfod Program
- Logo promoted on social media
- Business Banner Display at Event

**\$75**

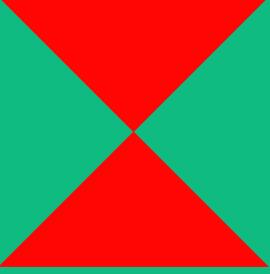
**CHAMPION**

- Logo displayed in each Eisteddfod Program
- Logo promoted on social media

**\$50**

**HONOURS**

- Logo displayed in each Eisteddfod Program
- Logo promoted on social media



# PROGRAM ADVERTISING

**Advertising in one of our event programs is a great way to reach a supportive, local audience.**

**It is an affordable and positive way to promote a business while showing support for the arts.**

**\$100**

**FULL PAGE**

**\$50**

**HALF PAGE**

Full Page  
Advertisement in  
ONE Eisteddfod Event  
Program - Dance,  
Music OR Speech &  
Drama

Half Page  
Advertisement in  
ONE Eisteddfod Event  
Program - Dance,  
Music OR Speech &  
Drama

**\*All artwork must be supplied.**

# VOLUNTEERS

# WE NEED YOUR HELP!

We're looking for volunteers to help with our upcoming dance event! Whether you're a seasoned dancer or just love the arts, we need extra hands (and feet!) to make this event unforgettable.

Join us in spreading the joy of dance — sign up today and be part of something fun, creative, and community-driven!

Even a couple of hours of your time would make a huge difference!

👉 To win one of four \$100 gift cards, sign up to volunteer at Wynnum Manly Eisteddfod Dance Groups here:  
<https://signup.com/go/oPwxxdz>

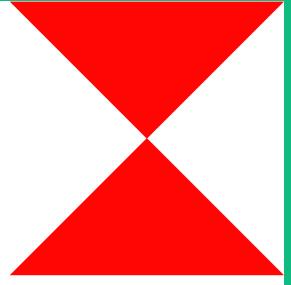
Or contact us at [secretary@wmeisteddfod.com.au](mailto:secretary@wmeisteddfod.com.au) if you have any questions.

Thank you for supporting the performers and the local arts community – we couldn't do it without you!



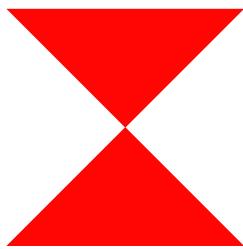
\*volunteer to win 1 of 4 gift cards

# **RULES**



**THE  
GENERAL CONDITIONS  
COMBINE WITH  
SPECIAL CONDITIONS  
ARE APPLICABLE TO  
EACH SECTION  
OF THE EISTEDDFOD**

**PLEASE READ THESE CAREFULLY**



# GENERAL CONDITIONS

- 1. Competitors participate in the Wynnum Manly Eisteddfod according to the general conditions on entry. Special conditions apply to each section and these are listed in the individual schedules.**
- 2.** Entries to the Wynnum Manly Eisteddfod will not be accepted unless lodged through the Comps Online website and payment (including administration fee) is received in full at the time of entry. All entries must be received prior to the closing date of each section. All entries must be completed correctly and comply with the general conditions of entry and the special conditions listed in individual schedules.
- 3.** Entry fee payment includes entry to events selected, compulsory program, and a competitor's admission to the event on the day of their scheduled performances only.
- 4.** The purchase of an event program is compulsory and will be added to the invoice at the time of entry. Programs will be distributed electronically.
- 5.** An entry acknowledgement and tax invoice will be emailed from Comps Online to the address provided in your account details, confirming sections entered and fees paid. It is the responsibility of the entrants to check the details carefully and notify the eisteddfod immediately by email of any errors.
- 6.** Entrants will be required to upload music via Music Uploads (fees apply). Voice critiques will be available 24 hours after each day's events via Music Uploads.
- 7.** The Committee reserves the right to alter or amend the programme or venues at any time. Sections may be combined or cancelled as deemed necessary.
- 8. ALL ENTRY AND PROGRAM FEES ARE NON-REFUNDABLE OR TRANSFERABLE.**
- 9.** The Wynnum Manly Eisteddfod will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
- 10.** Late entries will be accepted AT DOUBLE THE ENTRY FEES at the discretion of the Convenor within 5 days of the closing date and if the section is not sold out prior. All requests must be emailed to the relevant event convenor.
- 11.** The age limit is the entrant's age as at the 1st JANUARY of the current eisteddfod year.
- 12.** For solo sections competitors may ONLY enter in their own age group and may not dance up an age section. See each sections special conditions.
- 13.** 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places will be awarded in all items except where the Adjudicator considers merit insufficient.
- 14.** Protests of any nature must be made IN WRITING and lodged within half an hour to the event Convenor. Protests will only be accepted from teachers and will incur a fee of \$50. The protest fee will be forfeited if the protest is considered frivolous or without merit. All decisions made by the Protest committee are deemed final and will be accepted without further question.
- 15.** Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is strictly prohibited. This rule applies equally to competitors, teachers, and parents, friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule.

**16.** No prompting or assistance of any kind may be given by any person other than the Adjudicator

**17.** IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator

**18.** The Committee reserves the right to appoint a substitute Adjudicator if circumstances require.

**19.** Awards and prize money will be allocated as per the individual schedules. Prize money or trophies donated subsequent to the release of the schedules or programs will be allocated at the discretion of the committee.

**20.** All competitors must be in the assembly area prior to the commencement of the session

**21.** Props should be kept to a minimum to avoid unnecessary delay between performances.

**22.** Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and Concerto Classes the competitor is responsible both for rehearsal and performance fees at the Eisteddfod.

**23.** All competitors will be numbered and appear in order as outlined in the official program. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she or group has been allocated.

**24.** Competitors should take special note of TIME LIMITS as they WILL be penalised for going over time. After the bell is rung he/she must conclude the item immediately.

**25.** In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.

**26.** The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.

**27. Private photography or videography with any device (including mobile phones) is prohibited at all times in all performance auditorium used by the Wynnum Manly Eisteddfod. Any person deemed in breach of this condition will be asked to leave the auditorium and forfeit re-entry.**

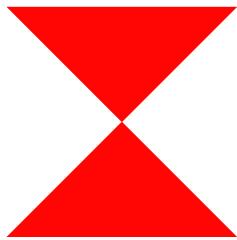
**28.** All competitors enter and perform in the Eisteddfod at their own risk.

**29.** The Wynnum Manly Eisteddfod Inc will not be held liable for any personal items lost or stolen during the course of the eisteddfod. Lost property will be held for one month from the completion of the eisteddfod and all items will be donated to charity after this time.

**30.** Entry Tickets – All patrons must hold a valid ticket (including children 4 years & over). All tickets are non-refundable.

**31. ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THESE GENERAL CONDITIONS.**

**32. ALL ADJUDICATORS' DECISIONS ARE FINAL**



# SPECIAL CONDITIONS

## SPECIAL RULES FOR DANCE

**ELIGIBILITY: - NO TEACHER MAY PERFORM IN THE DANCE SECTION EXCEPT STUDENT TEACHERS STILL TRAINING UNDER THE SUPERVISION OF A QUALIFIED DANCE TEACHER. IN THE CASE OF A PROTEST EVIDENCE OF STATUS WILL BE REQUIRED.**

### **1. STOCKINGS/TIGHTS:**

All Dancers must wear tights/stockings in all styles, (including Contemporary) and age groups.

### **2. DRESSING ROOMS:**

Due to the number of groups competing in the Eisteddfod and to ensure maximum use of the dressing facilities your full co-operation in adhering to the following procedure is essential.

PERSONS OTHER THAN COMPETITORS AND THOSE ASSISTING IN DRESSING are NOT permitted in the dressing rooms. Helpers should be kept to a minimum, particularly in the stage dressing room. Once competitors are dressed would teachers please move them TO THE HOLDING AREA SIDE OF STAGE.

**3. DEFINITELY NO WAITING** in the wings side stage. Competition will be stopped if this area is not clear.

GROUPS: Schools are to appoint two persons (not teachers) to supervise keeping wings clear while their school is performing.

### **4. MUSIC:**

All music must be uploaded to MUSIC Uploads BY SATURDAY 11 APRIL 2026.

In ANY Song and Dance Sections (groups, solos, duos/trios) SONG SECTION MUST BE INSTRUMENTAL ONLY – NO PRE-RECORDED VOCALS IN SONG SECTION. Vocals will be permitted in the dance section. Automatic disqualification if this rule is breached.

### **5. Changes to Entries**

WME will only accept changes to entries due to an incorrect age category or genre selection. Each change will incur a fee of \$10 and requests must be made in writing to the Dance Convenor via email only, [dance@wmeisteddfod.com.au](mailto:dance@wmeisteddfod.com.au) and will only be accepted for 48 hours from the date the program is FIRST published.

### **6. PROPS:**

PROPS will only be permitted to be BROUGHT INTO and TAKEN OUT of the hall via the back stage door BEFORE AND AFTER EACH SESSION or IN BETWEEN sections.

WINGS MUST BE KEPT CLEAR OF PROPS AND OF PEOPLE NOT COMPETING IN THE ITEM ON STAGE.

The use of electrical contact wires, lighting of matches, use of smoke, fog dry ice or any liquid will DEFINITELY NOT be permitted on stage for effect purposes.

Any residue from props MUST be removed by the competitors before the next item in the requisite section.

## **7. ENTRIES AND PERFORMANCE:**

NOVICE SECTIONS: COMPETITORS ENTERING THE NOVICE SECTIONS WILL NOT BE ELIGIBLE FOR ENTRY IN THE CHAMPIONSHIP EVENTS.

PROOF OF AGE: Proof of age is not required, however may be requested if doubts arise over an entrants age.

**8.** The same dance may **NOT** be performed more than once by any competitor during the Eisteddfod.

**9.** In **PRODUCTION GROUPS**, a minimum of 20 competitors is required to enter.

**10.** In **DUOS/TRIOS** a competitor may perform no more than twice in own age section and then ONLY with a different partner. Where there are insufficient entries in any section, the Committee may exercise its discretion in combining of age groups. Where the number of entries require subdivision into A & B sections, medallions will be awarded in each section

**11. NO COMPETITOR** will be permitted to appear at a time other than when the section is scheduled.

**12. ALL COMPETITORS** are required to be ready to appear at the beginning of their section.

**13.** A high standard of decorum is expected from all participants and spectators. Unseemly, unsportsmanlike behaviour is contrary to the spirit of the event and may result in the disqualification of the competitor/s concerned.

**14.** The committee shall not be responsible for any infringement of copyright or royalty by individual performers associated with the performance.

**15.** Microphones are not permitted in song and dance or song and tap routines.

**16. IN THE GROUP SECTION:** please note that "open" items permit competitors of any age to participate in that item. Except Cabaret, all performers must be over the age of 15 years.

**17. TEACHERS AND PARENTS** are to ensure that costumes and music lyrics are in good taste and are age appropriate.

**18. REHEARSING ON STAGE** will NOT be permitted at any time during the Eisteddfod.

**19. TAPS** MUST BE SECURELY ATTACHED to shoes and COVERED when competitors are not on stage.

**20. NO PHOTOGRAPHY** – VIDEO CAMERAS, PHONE CAMERAS OR ANY OTHER DEVICE FOR PHOTOGRAPHY will be permitted in the hall WITH THE EXCEPTION OF THE EISTEDDFOD'S OFFICIAL PHOTOGRAPHER/VIDEOGRAPHER.

**21.** All Spectators must have a valid ticket to enter the auditorium.

**22. EXITS AND PASSAGEWAYS MUST BE CLEAR**, in accordance with Building Fire Safety Regulation 2008 – Part 2

**23. SECURITY:** INDIVIDUALS ARE RESPONSIBLE FOR SECURITY OF THEIR PERSONAL BELONGINGS ETC.

**24. Acro Groups** will be required to provide their own safety mats.

## **25. TIME LIMITS:**

SOLOS/DUOS/TRIOS - SONG & DANCE	4 MINUTES
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SOLOS/DUOS/TRIOS - ALL OTHER SECTIONS	3 MINUTES
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GROUP - MUSICAL THEATRE	10 MINUTES (MAXIMUM)
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GROUP - PRODUCTION	15 MINUTES (MAXIMUM)
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GROUP - ALL OTHER SECTIONS	5 MINUTES
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